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CATALOGUE
OF
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The Property of Mrs. C. E. Ellis (*deceased*).

29, Collingham Gardens, S.W.

[SOLD BY ORDER OF HER EXECUTOR].

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B RUNET (J. C.) Manuel du Libraire, et Supplément, 8 vol.
1860-80: Catalogue des livres composant la Bibliothèque
de J.-C. Brunet, 2 parts in 1 vol. 1868, *half morocco* (9)

2 Burke (E.) Works, 12 vol. *portrait, half morocco, g. t.*
Nimmo, 1899

3 Burton (J. H.) Reign of Q. Anne, 3 vol. 1880—Fyffe (C. A.)
Modern Europe, 3 vol. *maps*, 1889—The Tropenell Cartu-
lary, edited by J. S. Davies, 2 vol. 1908, *original cloth*:
and another (9)

- 4 Byron. Works, with his Letters and Journals, and his Life, by T. Moore, 17 vol. *frontispieces and engraved titles, half morocco, g. t.* 1833
- 5 Cambridge Modern History, 13 vol. and Atlas, *original buckram, g. t.* 1902-12
- 6 Cambridge University Press. Facsimiles of rare 15th century books printed in England, 12 vol. *original half vellum, in boxes* 1905-7
- 7 Campbell (Lord) Lives of the Lord Chancellors, FIRST EDITION, 8 vol. *calf* 1845-69
- 8 Carlyle (T.) Works, 24 vol. *early editions, calf, rubbed* 1827-52
- 9 Carlyle (T.) History of Friedrich II of Russia, called Frederick the Great, 6 vol. *library edition, plates, original cloth* 1859-65
- 10 Carlyle (T.) The French Revolution, edited by J. H. Rose, 3 vol. *plates*, 1902—Crabbe (G.) Poems, edited by A. W. Ward, 3 vol. *Cambridge*, 1905, *original cloth*; and others (17)
- 11 Chaucer. Complete Works, edited by W. W. Skeat, 7 vol. *plates, red morocco, g. e.* Oxford, 1894-7
- 12 Book Illustrations, engraved by Anker Smith, C. Warren, etc. 114 *proof impressions, many before letters, mounted on tinted paper*, 2 vol. *half morocco (Fonthill style), g. e. by C. Lewis, the Beckford copy*
- 13 Book Sale Catalogues. Beckford Library, removed from Hamilton Palace, 4 parts in 2 vol. 1882-3—Sunderland or Blenheim Library, 5 parts, 1881-3, *large paper, with printed prices, half morocco*; and others (23)
- 14 Borrow (G.) The Bible in Spain, *second edition*, 3 vol. *calf* 1843
- 15 Boswell (J.) Life of Samuel Johnson, LL.D. edited by Alex. Napier, and Johnsoniana, 5 vol. *plates, tree calf, m. e.* 1884
- 16 BRADSHAW (HENRY) SOCIETY for the editing of Rare Liturgical Tracts, vol. 1 to 41 (*except vol. 18, 32, and 36*), *four vol. are 4to size, plates, original cloth* 1891-1911

- 17 Braithwaite (R.) The British Moss-Flora, 5 vol. *plates, half morocco, g. t.* 1887-95
- 18 Brewer (J. S.) The Reign of Henry VIII, 2 vol. *portrait, half morocco, g. t.* 1884
- 19 British Museum. Catalogue of English Books to 1640, 3 vol. *original cloth* 1884
- 20 [Brontë Sisters]. Poems by Currer, Ellis, and Acton Bell, *original cloth, Smith, Elder, and Co.* 1846—Eliot (George) Daniel Deronda, FIRST EDITION, 4 vol. *half morocco*, 1876—Locker-Lampson (F.) Lyra Elegantiarum, FIRST EDITION, *original cloth*, 1867; and others (12)
- 21 Alès (A.) Description des Livres de Liturgie imprimés aux XVe et XVIe siècles, faisant partie de la Bibliothèque de S. A. R. Mgr. Charles-Louis de Bourbon, *half morocco, g. t. uncut* 1878
- 22 Arabian Nights. The Thousand and One Nights, translated by E. W. Lane, 3 vol. *woodcuts by W. Harvey, original cloth* 1859
- 23 Archæologia Cantiana, being Translations of the Kent Archæological Society, vol. 1 to 29, 1858-1911, and Extra Volume, 1907, *plates, original cloth* (30)
- 24 Bagehot (W.) Literary and Biographical Studies, 3 vol. *portrait*, 1879-81—Martineau (J.) Types of Ethical Theory, 2 vol. 1885, FIRST EDITIONS, *original cloth*; and others (10)
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and others (6)
- 32 Collier (J. P.) A Bibliographical and Critical Account of the
Rarest Books in the English Language, FIRST EDITION,
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- 33 Daniel Press. Hymni Ecclesiae cvra Henrici Daniel, *brown morocco, g. t.* Oxford, 1882
- 34 Daniel Press. Dixon (R. W.) Odes and Eclogues, *no 18 of 100 copies, green morocco, g. t.*
sm, 4to. Oxford, 1884
- 35 Daniel Press. Patmore (H.) Poems, *no. 105 of 125 copies, red morocco, g. t.*
sm 4to. Oxford, 1884
- 36 Daniel Press. Pater (W.) An Imaginary Portrait, *no. 26 of 250 copies, red morocco, g. t.*
Oxford, 1894
- 37 Darwin (C.) On the Origin of Species, *no advertisement leaves, half morocco, g. t. uncut, 1859—The Variation of Animals and Plants under Domestication, 2 vol. 1868—The Descent of Man, 2 vol. 1871, FIRST EDITIONS, illustrations, original cloth; and another* (6)
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- 44 Dibdin (T. F.) *Ædes Althorpianae*, 2 vol. *illustrations, contemporary russia (one back damaged), from the Stourhead Library*, 1822; The Cassano Library, *original boards, uncut*, 1823 (3)
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- 110 Ruskin (J.) Modern Painters, 5 vol. (*vol. III to V, con-*
taining the plates, FIRST EDITIONS), *half morocco (a little*
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- 111 Ruskin (J.) Fors Clavigera, 9 vol. *straight-grained red*
morocco, g. e. 1871-87

- 112 Ruskin (J.) Arrows of the Chace, 2 vol. *frontispiece, half morocco, g. t. uncut*, 1880—Præterita, 2 vol. *two plates, levant morocco, g. t. uncut*, 1886-7 (4)
- 113 Ruskin (J.) Letters to William Ward, 2 vol. *Privately Printed*, 1893—To Ernest Chesneau, *ib.* 1894—On Art and Literature, *ib.* 1894—To Rev. J. P. Faunthorpe, 2 vol. *ib.* 1895-6, edited by T. J. Wise, *only a few copies were printed, facsimiles, original cloth* (6)
- 114 Rutter (J.) Delineations of N. W. Somerset, *LARGE PAPER, plates, india proofs, russia, from the Stourhead Library*, 1829—Nihongi, Chronicles of Japan, translated by W. G. Aston, 2 vol, *half morocco, g. t.* 1896; and others (9)
- 115 Scott (Sir W.) Waverley Novels, 48 vol.; Poetical Works, 10 vol. *frontispieces and engraved titles, half morocco, rubbed* 1859-61
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- 120 SHELLEY (P. B.) Works in Verse and Prose, edited by H. Buxton Forman, 8 vol. *plates, half morocco (dulled), g. t.* 1880
- 121 Sowerby's English Botany, or Coloured Figures of British Plants, third edition, with Brown's Supplement to vol. I to IV, 13 vol. *coloured plates, half morocco* 1877-92
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- 123 Stevenson (R. L.) Kidnapped, *map, original brown cloth*, 1886—Noyes (A.) The Flower of Old Japan, *original quarter vellum*, 1903, FIRST EDITIONS; and 3 others (5)
- 124 Stirling (John) Essays and Tales, edited by J. C. Hare, FIRST EDITION, 2 vol. *portrait and facsimile, binder's cloth, author's autograph signature inserted*, 1848—Gesta Romanorum, or Entertaining Stories, edited by T. Wright, 2 vol. *original boards, Hotten, n. d.*; and others (10)
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QUARTO.

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- 137 Bible. Bible, ad vetustissima Exemplaria, woodcuts, old vellum, Venetiis, 1574—Seven Various Tracts, loose in 1 vol. 1689, etc. sm 4to. (2)
- 138 Bibliographica, Papers on Books, their History and Art, 3 vol. plates, half morocco, g. t. 1895-7
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- 143 Brown (H. F.) *The Venetian Printing Press*, no. 85 of 265 copies, 22 facsimiles, original buckram, 1891—Collier (J. P.) *A Few Odds and Ends, Privately Printed*, 1870; and others (5)
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- 186 Old-Latin Biblical Texts, 3 nos. *Oxford, 1883-8—Fasti Ecclesiæ Sarisberiensis, 2 parts, 1879-81; and another, half bound* (6)
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- 190 Roxburghe Club. *The Apocalypse of S. John the Divine, coloured facsimile of the woodcuts, original binding* 1876
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- 212 Westwood (J. O.) Palæographia Sacra Pictoria, FIRST EDITION, *illuminated plates, half morocco, g. t.* 1843-5
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- 217 Armstrong (Sir W.) Turner, no. 147 of 1000 copies on *special paper*, 103 illustrations, *original buckram, uncut* 1902
- 218 Bible. Bibliorum Sacrorum Græcus Codex Vaticanus, collatis studiis C. Vercellone et I. Cozza, vol. I, II and V (*lacks vol. III, IV and VI*), *facsimiles, cloth, uncut* Romæ, 1869-70
- 219 Book of Common Prayer. Pickering's Reprints of the Editions of 1549, 1552, 1559, 1604, 1637, 1662, and 1844, 7 vol. *half vellum, uncut* 1844

- 220 Book of Common Prayer. Facsimile of the black letter Prayer-Book of 1636, with MS. Notes, *original cloth*, 1870—The Holy Communion and Occasional Offices, *black letter, vellum, Pickering*, 1844 (2)
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- 223 Duff (E. Gordon) Early English Printing, *facsimiles, in original portfolio* 1896
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- 225 Fletcher (W. Y.) Foreign Bookbindings in the British Museum, *no. 96 of 500 copies, 65 coloured plates, original silk boards, g. t.* 1896
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- 227 Hamerton (P. G.) The Graphic Arts, LARGE PAPER, *original vellum, uncut* 1882
- 228 Hamerton (P. G.) Landscape, *no. 247 of 525 LARGE PAPER copies, original etchings and other illustrations, original vellum, uncut* 1885
- 229 Hoare (Sir R. C.) Modern Wiltshire, The Hundred of Mere, *plates, original wrappers*, 1822—Phillipps (Sir T.) Institutiones Clericorum in com. Wiltoniæ, 2 vol. in 1, *half morocco, uncut*, 1825—Collections for Wilts, MS. 44 *pp. russia* (1804); and others (7)
- 230 Jones (Owen) Grammar of Ornament, *coloured plates, bound in 3 vol. half morocco, rubbed, n. d.*—Cruikshank (G.) Phrenological Illustrations, *plain, original wrappers, oblong*, 1873; and others (6)
- 231 Kenyon (F. G.) Facsimiles of Biblical MSS. in the British Museum, *25 plates, original cloth*, 1900—Facsimiles from Early Printed Books in the British Museum, *32 plates, in original portfolio*, 1897 (2)

- 232 LOGGAN (D.) *Oxonia Illustrata*, *mezzotint portrait of the Duke of Ormond, and plates, old calf (covers detached), g. e.* *Oxonix*, 1675
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- 234 MISSALE secundum ritum Augustensis ecclesie, **gothic letter**, *red and black, a small hole in the title, musical notes, full-page woodcuts, borders and initials, the eight leaves of the Canon printed on vellum, with a full-page cut of the Crucifixion and the opening initial coloured, contemporary stamped pigskin over wooden boards, papal arms on the upper cover, g. e.* *Dilinge in edibus Sebaldi Mayer*, 1555
- 235 New Testament. Facsimile of the Codex Alexandrinus, New Testament and Clementine Epistles, *russia, g. e.* *British Museum*, 1879
- 236 Passages from Modern English Poems, illustrated by the Junior Etching Club, *47 etchings, including two by Whistler, original cloth, g. e.* (1862)
- 237 Scott (Sir W.) *The Border Antiquities of England and Scotland*, 2 vol. *plates, india proofs, original half roan, uncut* 1814
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- 239 Sotheby (S. L.) *Principia Typographia*, 3 vol. *plates, half morocco (worn), uncut* 1858
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- 244 [Dodgson (C. L.)] Lewis Carroll. Alice's Adventures under Ground, FIRST EDITION, *with 37 illustrations by the author, original cloth*, 1886—Hardy (T.) Song of the Soldiers, *original wrappers, Hove*, 1915 ; The Oxen, *original wrappers, For Private Circulation only, Hove*, 1915 (3)
- 245 Kipling (R.) The Story of the Gadsbys, FIRST EDITION, *one leaf of advertisements at beginning and end, original picture wrappers, corner torn and mended, back strip very slightly defective*
Wheeler & Co. Allahabad (1888)
- 246 Kipling (R.) Wee Willie Winkie and other stories, FIRST EDITION, *with one leaf of advertisements at beginning, and none at end, Wheeler stamp on title, original picture wrappers, torn and mended, some pieces missing*
Wheeler & Co. Allahabad (1888)

- 247 Kipling (R.) Barrack Room Ballads, FIRST EDITION, *original buckram* 1892
- 248 Kipling (R.) The Second Jungle Book, *with illustrations by J. L. Kipling*, FIRST EDITION, *original cloth* 1895
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- 252 Moore (G.) Evelyn Innes, 1898; Sister Teresa, *portrait*, 1901, FIRST EDITIONS, *original cloth* (2)
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- 255 Trollope (A.) Orley Farm, 2 vol. FIRST EDITION, *illustrations by J. E. Millais, stitching loose, some margins frayed and soiled, original cloth* 1862
- 256 Trollope (A.) Travelling Sketches, 1866; The Struggles of Brown, Jones, and Robinson, *illustration*, 1870; Sir Harry Hotspur of Humblethwaite, 1871, FIRST EDITIONS, *all original cloth* (3)
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- 260 Trollope (A.) The Way we Live Now, 2 vol. *illustrated*, FIRST EDITION, *original cloth* 1875

- 261 Trollope (A.) *The American Senator*, 3 vol. FIRST EDITION, *original cloth, slightly worn* 1877
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- 263 Trollope (A.) *Mr. Scarborough's Family*, 3 vol. FIRST EDITION, *original cloth* 1883
- 264 Trollope (A.) *An Old Man's Love*, 2 vol. FIRST EDITION, *front fly-leaves removed, original cloth* 1884

QUARTO.

- 265 Kipling (R.) *Just So Stories, illustrated by the author*, FIRST EDITION, *ex-libris inside cover, original cloth, with wrapper* 1902

Other Properties.

OCTAVO ET INFRA.

- 266 KIPLING (R.) *Letters of Marque*, FIRST EDITION, *three advertisement leaves at each end, original red and blue cloth (stained), the date of issue on the end-paper "5. Oct. 91"* Allahabad, 1891
- 267 Kipling (R.) *The City of Dreadful Night*, FIRST EDITION, *original wrappers, back-strip and front cover slightly defective* Allahabad, 1891
- 268 Kipling (R.) *Kim, illustrated*, 1901—*Traffics and Discoveries*, 1904—*A Diversity of Creatures*, 1917, FIRST EDITIONS, *name on half-titles, original cloth* (3)
- 269 Hardy (T.) *Tess of the D'urbervilles*, 3 vol. FIRST EDITION of *vol. I and II, vol. III second issue, ex-library copy, some leaves soiled, original cloth, with labels, worn* 1891-2
- 270 Hardy (T.) *Jude the Obscure*, FIRST EDITION, *frontispiece, original cloth* 1896

- 271 Epitome Rerum Germanicarum, *engraved title*, 1643—Postelli (Guil) de Republica. Lugdun, 1645; and 3 others, *uniform old smooth red morocco, line borders, with crest of a rose surmounted by a crown, g. e.* (5)
- 272 Burns (R.) Poems, chiefly in the Scottish Dialect. The second edition, 2 vol. in 1, *portrait, contemporary half calf* Edinburgh, 1793
- 273 Conrad (J.) Lord Jim, FIRST EDITION, *name on fly-leaf, pencil marks partly erased from back fly-leaf, original cloth* 1900
- 274 Conrad (J.) The Nigger of the "Narcissus," FIRST ENGLISH EDITION, *first issue with advertisements dated 1897, original cloth, small stain on front cover* 1898
- 275 Conrad (J.) Typhoon and other Stories, FIRST EDITION, *with 16 leaves of advertisements at end, original cloth, slightly stained* 1903
- 276 Conrad (J.) The Mirror of the Sea, FIRST EDITION, *original cloth* 1906
- 277 Conrad (J.) The Secret Agent, FIRST EDITION, *with 40 pages of advertisements dated Sept. 1907, original cloth* 1907
- 278 Conrad (J.) Chance, *with stubb title*, 1914—Within the Tides, 1915, FIRST EDITIONS, *original cloth* (2)
- 279 Conrad (J.) Some Reminiscences, 1912—The Arrow of Gold, 1919, FIRST EDITIONS, *original cloth* (2)
- 280 Conrad (J.) The Nigger of the "Narcissus," FIRST EDITION, *original cloth (one corner damaged), 16 leaves of advertisements at end* 1898
- 281 Yeats (W. B.) Where there is Nothing, a Drama, FIRST EDITION, *one of 30 copies, original boards, uncut [Privately printed, New York], 1902—The Shadowy Waters, original cloth, gilt top, 1901, the author's autograph signature on the title of each* (2)
- 282 Yeats. A similar lot (2)
- 283 Yeats. A similar lot (2)
- 284 Yeats. A similar lot (2)

- 285 Yeats (W. B.) *The King's Threshold, a Play in Verse*, FIRST EDITION, no. 8 of 100 copies, original boards, gilt top, the author's autograph signature on the title
New York, printed for Private Circulation, 1904
- 286 Yeats (W. B.) *The Celtic Twilight, frontispiece*, 1893—*Per Amica Silentia Lunae*, 1918, FIRST EDITIONS, original cloth (2)
- 287 Beddoes (T. L.) *The Letters*, edited by Edmund Gosse, one of 600 copies, 1894—Bridges (R.) *New Verse written in 1921*, Oxford, 1925, FIRST EDITIONS, original cloth—De Tabley (Lord) *A Guide to the Study of Book Plates, illustrated, original cloth*, 1900; and another (4)
- 288 Drake (Sir Francis) *The World Encompassed, etc. with an Appreciation by Sir Richard C. Temple, original half parchment, The Argonaut Press, 1926*—Lawrence (T. E.) *Revolt in the Desert, portraits, original cloth*, 1927 (2)
- 289 Brillat-Savarin. *The Physiology of Taste, with an Introduction by Arthur Machen, illustrated, no. 235 of 750 copies, original half parchment*, 1925—Wells (H. G.) *Floor Games*, 1911; *Little Wars*, 1913, FIRST EDITIONS, original cloth (3)
- 289A Dodgson (C. L.) *Advertisement to buyers of the "Sixtieth Thousand" issue of "Through the Looking Glass," one leaf, dated "Christmas, 1893," unbound* 1893
- 290 Signed Copies. De La Mare (W.) *Stuff and Nonsense* (1927); *Memoirs of a Midget* (1926); *The Return* (1927) (3)—Galsworthy (J.) *Caravan* (1926); *The Silver Spoon* (1926); *The Country House*, 1923 (3)—Macaulay (Rose) *Dangerous Ages* (1926)—Sinclair (May) *History of Anthony Waring, with author's A.L.s. New York, 1927, original cloth, each with autograph signature of the author* (8)
- 291 Moore (G.) *Avowals, one of 1,000 copies, signed by the author, original boards, parchment back* 1919
- 291A *Poetry Review, various*—*English Review, various*—*Books in Modern Art and Literature; and others, miscellaneous (a small quantity)*
- 292 Doves Press. Ruskin (J.) *Unto This Last, original limp vellum* 1907

- 293 Doves Press. Shakespeare (W.) *The Tragicall Historie of Hamlet Prince of Denmark, one of 250 copies, printed in red and black, original limp vellum* 1909
- 294 Essex House Press. Shakespeare (W.) *Poems, including the Lyrics and Songs found in his Dramas, no. 244 of 450 copies, limp vellum with ties* 1899
- 295 Morris (W.) *News from Nowhere, FIRST EDITION, LARGE PAPER, limited to 250 copies, original boards uncut, 1891; and another* (2)
- 296 Nonesuch Press.—Cowley (A.) *The Mistress, with other select Poems, 1616-1667, one of 1,050 copies, vignette on title, original buckram* 1926
- 297 Nonesuch Press. Irene Iddesleigh, a Novel by Mrs. A. McKittrick Ross, *illustrated, one of 1,250 copies, original half calf, 1926*—Romer Wilson. *Latterday Symphony, original boards, 1927*—Toller (E.) *Brokenbrow, a Tragedy, illustrated, 4to, original boards, n. d.*—Darwin (B. & E.) *Tootleoo Two, coloured illustrations, original boards, n. d.* (4)
- 298 Barrie (J. M.) *Sentimental Tommy, FIRST EDITION, slight stain on half-title, original cloth* 1896
- 299 Dickens (C.) *Oliver Twist, first 8vo edition, with illustrations by G. Cruikshank, some spotted, half calf, 1846; and another* (2)
- 300 D'Arblay (Madame) *Diary and Letters, 7 vol. portraits. original cloth; and another* (8)
- 301 Trollope (A.) *The Last Chronicle of Barset, 2 vol. FIRST EDITION, illustrated, original cloth* 1867
- 302 Surtees (R. S.) *Mr. Facey Romford's Hounds, FIRST EDITION, with coloured plates by J. Leech and H. K. Browne, half morocco, worn* 1865
- 303 [Fitzgerald (E.)] *Polonius: a Collection of Wise Saws and Modern Instances, FIRST EDITION, original cloth* 1852
- 304 Whitman (W.) *Complete Poems and Prose, 1855-1888; Authenticated and Personal Book (handled by W. W.), portraits and autograph signature of the poet on title, one of 600 copies, buckram Philadelphia, 1888*

- 305 Symonds (J. A.) Studies of the Greek Poets, 1873; Sketches in Italy and Greece, 1874; Sketches and Studies in Italy, *frontispiece, water-stained*, 1879, FIRST EDITIONS, *original cloth* (3)
- 306 Shelley (P. B.) Posthumous Poems [edited by Mrs. Shelley], FIRST EDITION, *half French morocco, y. e.*
J. and H. L. Hunt, 1824
- 307 James (H.) Jr. French Poets and Novelists, 1878; Confidence, 2 vol. 1880—Moore (G.) Hail and Farewell. II. Salve, *with errata slip*, 1912, FIRST EDITIONS, *original cloth* (4)
- 308 Kelmscott Press.—Morris (W.) Gothic Architecture, *printed in red and black, woodcut initials, original boards*
16mo. 1893
- 309 Rossetti (D. G.) Collected Works, 2 vol. *original cloth*, 1887—Swinburne (A. C.) Essays and Studies, FIRST EDITION, 1875—Erechtheus, *second edition*, 1876, *original cloth* (4)
- 310 Kipling (R.) Barrack-Room Ballads, 1892—Stevenson (R. L.) and Lloyd Osbourne. The Wrecker, *illustrated*, 1892, FIRST EDITIONS, *original cloth* (2)
- 311 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *with plates by G. Cruikshank, some spotted, a few loose and frayed at margins, original cloth* 1840
- 312 Hardy (T.) The Dynasts, Part First, First Edition, *second issue, with stubb title, original cloth* 1904
- 313 Hardy (T.) Jude the Obscure, FIRST EDITION, *frontispiece, original cloth* 1896
- 314 Machen (A.) The Three Imposters, 1895—Hewlett (M.) New Canterbury Tales, *title and a few leaves damp-stained*, 1901—Galsworthy (J.) The Dark Flower, *name on half-title*, FIRST EDITIONS, *original cloth* (3)
- 315 Stevenson (R. L.) The Merry Men, *name cut from half-title, name on title*, 1887; Across the Plains, *name on half-title*, 1892, FIRST EDITIONS, *original cloth* (2)
- 316 Wells (H. G.) The Island of Dr. Moreau, *frontispiece, name on title, some leaves soiled*, 1896; When the Sleeper Wakes, *illustrated, name on half-title*, 1899; The First Men in the Moon, *illustration, name on half-title*, 1901, FIRST EDITIONS. *original cloth, soiled* (3)

- 317 Kipling (R.) *Many Inventions*, name on half-title, 1893;
The Day's Work, name on title, 1898, FIRST EDITIONS,
original cloth (2)
- 318 Kipling (R.) *The Five Nations*, FIRST EDITION, *some margins spotted, original cloth* 1903
- 319 Macfall (H.) *A History of Painting*, 8 vol. 200 *coloured plates (three missing in vol. VIII), original cloth; sold not subject to return* 1911
- 320 *Arabian Nights*, translated by E. Forster, 5 vol. *plates by Smirke, some spotted, and defaced by pencil-scores, half calf*, 1802—Wilkinson (G. T.) *The Newgate Calendar Improved*, vol. I and II *only, plates spotted, and some leaves of text stained and one torn, half roan, n. d.*—Seward's *Anecdotes*, 4 vol. *frontispieces, half calf*, 1798; and two others; *sold not subject to return* (13)
- 321 *Arabian Nights*, with the *Supplemental Nights*, translated by Richard F. Burton, 17 vol. THE BURTON CLUB EDITION, *with the series of plates by Letchford, Stanley Wood, etc. on Japanese vellum, original black cloth* n. d.
- 322 Green (J. R.) *A Short History of the English People. Illustrated Edition*, 4 vol. EXTRA ILLUSTRATED *by the insertion of upwards of 50 portraits, views, cuttings, etc., original cloth* 1894
- 323 Fay (Mrs.) *Original Letters from India, frontispiece, niger morocco, g. t. Calcutta*, 1817; another issue, *calf, g. t. ib.* 1821, *some numerals cropped*—Satow (E. M.) *The Jesuit Mission Press in Japan, 1591-1610, facsimiles, half calf, g. t. 4to, Privately printed*, 1888 (3)
- 324 *Catalogues. Well-Known Collector* [J. Chaloner Smith], (*Dublin*, 1869), Henry Collins (1883), Stourhead Heirlooms (1883-7), Francis Bedford (1884), Towneley Library (1883), Syston Park (Sir J. H. Thorold, 1884), Right Hon. A. J. B. Beresford-Hope (1888), etc.; 26 in 4 vol. *half red morocco, g. t.*
- 325 Guarna (Andreas) *Bellum Grammaticale, woodcut on title and on obverse and reverse of last leaf, morocco (20 pp.), with device of Robert Morin on title* 12mo. 1527
- 326 Conrad (Joseph) *Typhoon, and other Stories*, FIRST EDITION, *original cloth (no advertisements)* 1906

- 327 Beverland. Juvenalis et Persi Satyrae, *interleaved and with many MS. notes in the autograph of Adrian Beverland, the famous classical scholar, calf* Amst. 1631
- 328 Swinburne. Two early School-books of Algernon Charles Swinburne: Lucan's Pharsalia, Paris, 1822; Martialis Epigrammata, 1829, *each bearing the signature in a boyish hand, "Algernon C. Swinburne Jan. 29" (and Jan. 30), 1850, calf and half calf* 12mo. (2)
 ** Swinburne was a boy of only 13 years of age at this time.
- 329 Dickens (Charles) Martin Chuzzlewit, *plates by Phiz, half morocco gilt* 1844
 ** With inscription on title "A. M. Dickens, a wedding gift from her brother the author."
- 330 Trollope (Anthony) The Three Clerks, a Novel, FIRST EDITION, 3 vol. *original cloth, binding soiled* 1858
- 331 Ronsard. Les Hymnes de P. de Ronsard, Gentilhomme Vandomois—Les Odes di Pierre de Ronsard—Les Quatre Premiers Livres de la Franciade, plus Le Bocage Royal—Les Eclogues et Mascarades de P. de Ronsard, 4 vol. in 2, *red morocco extra, by Capé* Lyon, 1592
 ** Marginal note on 2 pp. cut into. Sold not subject to return.
- 332 Madagascar. Les Voyages faits par le Sieur D. B. aux Isles Dauphin ou Madagascar, et Bourbon, és années, 1669-1672, *contemporary red morocco gilt* 12mo. Paris, 1674
- 333 Brontë. The Odes of Quintus Horatius Flaccus, Book I. Translated (in verse) by Patrick Branwell Brontë, with Introduction by John Drinkwater, *portrait, FIRST EDITION, original cloth, one of 50 copies* Privately Printed, 1923
- 334 Byron (Lord) The Age of Bronze, FIRST EDITION, *uncut copy, bound with other Byron pieces, half morocco gilt, t. e. g.* 1823
- 335 Boileau. Œuvres de, 3 vol. *original calf* Paris, 1757
 ** From the library of David Boswell (brother of James Boswell), with his signature.
- 336 Saliceti (Nicolai; artium e medicine doctoris, abbat Monasterii bte Marie de Pomerio) Liber Meditationum ac Orationum devotarum qui Antidotarius anime dicitur iterum, &c. *printed in red and black, half calf* 2/10/-
 12mo. (? Strassburg, circa 1500)

- 337 Liber de Contemptu Mundi sive de Miseria humane conditionis (commences with "Tabula" on A 2), *Colonie, per Martinum de Werdena, 1506—Sermones Pulcherrimi, circa 1505—Preceptorium Nycolai de Lyra, sive Expositio tripharia perutilis in decalogum legis Divine, cum multis pulcerrimis tractatulis ac additionibus, Colonie, 1502; and another; in 1 vol. half calf* 12mo
- 338 Bonaventura Devotissimum opus Passionis Christi Meditationum incipita seraphico doctore Bonaventura editum, omnibus predicatoribus devotisqz religiosis necessariuz, *small woodcut of the Crucifixion on title, and full-page cut on reverse, original vellum* Venet, 1512
- 339 Thackeray (W. M.) Vanity Fair, with illustrations by the Author, FIRST EDITION, *second issue, original cloth* 1848
- 340 Thackeray (W. M.) The Four Georges : Sketches of Manners, Morals, Court and Town Life, FIRST EDITION, FIRST ISSUE, *illustrations, blank margins of three or four a little defective, also pp. 7-8 of advertisements, original cloth; sold not subject to return* Smith, Elder and Co. 1861
- 341 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, Part XIX-XX, *only, with 12 leaves of Pickwick advertiser at beginning, and three leaves of advertisements and Melchis' Catalogue at end, title and plates stained, original wrappers, wanting back cover and strip, and corner of front wrapper torn away* Nov. 1837
- 342 Dickens (C.) Oliver Twist, FIRST 8VO EDITION, *with 24 illustrations by G. Cruikshank, some plates loose, frayed at margins and soiled, original cloth; sold not subject to return* 1846
- 343 Dickens (C.) Pickwick Papers, 1845; David Copperfield, 1850; Nicholas Nickleby, 1850; Bleak House, 1853; Martin Chuzzlewit, 1844; 3 FIRST EDITIONS, *with illustrations by Phiz, etc. some plates spotted, original cloth, worn; sold not subject to return* (5)
- 344 Dickens (C.) Master Humphrey's Clock, 3 vol. *with illustrations by G. Cattermole and H. Browne, frontispiece, torn and soiled throughout, original cloth, covers loose, 1840; Our Mutual Friend, 2 vol. with illustrations by M. Stone, original cloth, 1865, FIRST EDITIONS; and another; sold not subject to return* (6)

- 345 Dickens (C.) Bleak House, FIRST EDITION, *illustrations by H. K. Browne, in the original 19/20 nos. wrappers (some a little defective), with most of the advertisements and the slip in no. IX explaining the absence of one plate* 7/-
March, 1852 to Sept. 1853
- 346 Gibbon (E.) The Decline and Fall of the Roman Empire, 12 vol. *original boards, uncut* 1806
- 347 Byron (Lord) English Bards and Scotch Reviewers, FIRST EDITION, *with paper water-marked 1805, and with half-title, written on, and name on title, with other pieces, 12 mo. half calf, Printed for James Cawthorn, n. d.—Childe Harold's Pilgrimage, Canto the Fourth, FIRST EDITION, original boards, uncut, 1818* 2/10/- (2)
- 348 Moore (G.) Spring Days, FIRST EDITION, *with 32 pages of advertisements dated April, 1888, original cloth* 1888 14/-
- 349 Burton (R. F.) Vikram and the Vampire, FIRST EDITION, *illustrated, title and some margins slightly soiled, original cloth* 20/-
1870
- 350 Arabian Nights Entertainments, translated by M. Galland, 6 vol. *old calf, 1753—Fraso (Antonio de lo) Los Diez Libros de Fortuna de Amor, 2 vol. portrait and plates; and others* 10/-
(10)
- 351 [Defoe (D.)] History of Apparitions, *portrait and five plates, wanting title, old calf, (? 1727)—Junius Letters, 3 vol. half calf, 1814* 30/-
(6)
- 352 Tasso (T.) La Gerusalemme Liberata, 2 vol. *engraved title and plates by Gravelot, mottled calf* In Parigi, 1771 4/5/-
- 353 THEURDANCK. Gedenckwürdige Historia desz Edlen und Streytbaren Helden; und sieghafften Ritters Theurdancks mannliche Thaten, unnd auszgestandene Gafahrlichkeiten, *woodcuts, slight scrape on title, affecting two letters, full red morocco gilt, g. e.* 4/5/-
Frankfurt, 1596
- 354 Ovide. Les Amours, traductions du Conte de Séguier, *printed within red borders, with many coloured engravings, red morocco extra, by Riviere* 35/-
12mo. Paris, Quantin, 1879
- 355 La Cruz y Cano. Teatro, o Coleccion de los Saynetes y demas obras Dramaticas, 8 vol. *original vellum* 15/-
Madrid, 1786

- 356 More (Sir Thomas) *Idée d'une République Heureuse, ou l'Utopie*; traduite en François par M. de Guendeville, et enrichie de Figures en Taille-douce, *half morocco, Amst.* 1730—Aesop. Erneuerter Esopus, das ist das gantze Leben und Fabeln Esopi, so ihme pfeegen zugeeignet werden, *numerous woodcuts, half morocco, circa 1700* (2) 15/-
- 357 Somnambulism.—Beesel (M.) *Mittheilungen des Somnambulen C. W. Köhn zu Suckezun bei Danzig* (*some leaves cut into*), *Danzig*, 1851—Peigne (J. M.) *Lamennais, sa Vie intime à la Chênaie*, *half morocco*, 1864—D'Heilly (G.) *Madame E. de Girardin (Delphine Gay) sa Vie et ses Oeuvres*, 1869; and 3 others (6) 15/-
- 358 Baruzi (J.) *Le Rêve d'un Siècle*, *half morocco, t. e. g. Paris, n. d.*—Beaunier (A.) *Le Roi Tobol*, *half morocco, t. e. g. 1905* (2) 12/-
- ** Both are presentation copies from the authors to Henry James, with autograph inscriptions.
- 359 New Testament (Low German version) *Dat Nye Testament, Martini Luthers. Mit Nyen Summarien edder korten vorstande up ein yder Capittel, dorch Johannem Bugenhagen Pomern*, *title within engraved borders, and many full-page woodcuts, full levant morocco extra, g. e. Wittemberch*, 1530 15/10/-
- ** A fine copy, but there is one small worm-hole piercing some leaves. The woodcuts to the Apocalypse are probably by Cranach.
- 360 *La Calprenede. Faramond, Roman, a large and thick paper copy, 4 vol. original calf* *Paris, 1753* 25/-
- 361 Marcus Aurelius. *Pensées de l'Empereur Marc Aurèle Antonin, nouvelle traduction du grec, par M. de Joly, portrait, FIRST EDITION, calf, Paris, 1770*; another copy, *second edition, portrait, calf gilt, Paris, 1773*—Morellet (l'Abbé) *Prospectus d'un nouveau Dictionnaire de Commerce, Paris, 1769* (3) 15/-
- 362 *Le Sage. Histoire de Gil Blas de Santillane; avec des Notes, & por le Comte François de Neufchateau, LARGE PAPER copy, with proof impressions before the letters of the series of 100 plates, 3 vol. half morocco, uncut roy. 8vo. Paris, 1820* 20/-

- 363 Samain. Oeuvres d'Albert Samain, 3 vol. *Paris, Mercure de France*—Loti (Pierre) Reflets sur la Sombre Route, FIRST EDITION, *Paris, 1899*—Diderot (D.) Le Neveu de Rameau, *portrait and etchings, Paris, 1883*—Loti (Pierre) La Hyène Enragée, FIRST EDITION, *Paris, 1916*; and others 141 — (8)
- 364 Compardon (E.) La Cheminée de Madame de la Poupelinière, *full red morocco, with elaborated doublure of green morocco covered with gold tooling* 12mo. *Paris, 1879*
- 365 Cent cinq Rondeaux d'Amour, publiés d'après un manuscrit du commencement du XVIIe siècle par Edwin Tross, *one of four copies printed on papier chine, bound by Hardy Mennil in full orange morocco extra* 181 —
Paris, 1863
- 366 Medical Manuscript. A Collection of curious Medical Treatises and Receipts, *Manuscript of about the end of the 16th Century, original rough leather binding* thick sm. 8vo
Inc. Eng. 5.1
Halliday 7/16/10/—
** Of the foure Complexions of Man, and of the foure Humors—The Nature and Gouvernance of the Planettes in Man's body—Short Notes to be used in Lettyng of Bloode—Off Urynes (with drawings of Urine glasses)—Off the Stone in Man's body—Off all the kyndes of Gouttes—To purge fflemme or Malincoly humours—ffor a Sore Throtte—ffor them that spytte blood—ffor Wormes in the Wombe—A Medicine ffor the ffalling Sicknesse—Of the disease of the Nose—ffor dimness of the Syght—Remedy for the Liver—Diseases of the Gall, etc.
- 367 Le Cose Maravigliose dell' alma citta di Roma, *woodcuts, old red morocco gilt, Venet, 1588*—Vermehrtes Lüneburgisches Kirchen Gesang-Buch; *vellum, with painted sides, Lüneburg, 1800*; and 2 others (4)
- 368 Geistreiches Gesangbuch, *woodcut frontispiece, Rostock, 1731*—Andächtiges Gebehtbuchlein, *Rostock, 1731*—Evangelia und Episteln, *woodcuts, Rostock, 1733*—Der Kleine Catechismus, 1732; in 1 vol. *contemporary calf*; and 3 others
- 369 Anet (Claude) Théâtre, *Paris, 1924*—Piot (Jean) Comme je les Vois, *Paris, Kra.*—Choisy (Maryse) Presque . . . (1925) Hervieu (Paul) L'Armature—Pax (Paulette) Journal d'une Française sour la Terreur Bolchevik, *Paris, 1919*; and others (8)

LOT 369—*continued*.

** All the above are presentation copies with author's inscriptions.

- 370 Browning. *Historiae Romanae Epitome* (Lucius Julius Florus, Paterculus, Eutropius, etc.), *old morocco gilt*
18mo. *Amst.* 1625
- ** From Robert Browning's library, with the inscription in Mrs. Browning's hand, "Robert and Elizabeth Barrett Browning, e libris" on fly-leaf.
- 371 Wit of the Day, or, the Humours of Westminster, 1784—Hill (Rowland) Expostulatory Letter to the Rev. W. D. Tattersall (on the bad tendency of Stage Amusements), 1795—Description of the Isle of Thanet, particularly Margate, *frontispiece*, 1765—The Practical Distiller, *frontispiece*, 1718; and other Tracts (*a parcel*)
- 372 [D'Oyly (Sir Charles)] Tom Raw, the Griffin, FIRST EDITION, *with 25 coloured plates, half calf gilt* Ackermann, 1828
- 373 [Thorton (A.)] The Adventures of a Post-Captain, by a Naval Officer, with characteristic engravings by Mr. Williams, *coloured title and 24 plates, half calf gilt* *n. d.*
- 374 [Combe (W.)] The Tour of Dr. Syntax in search of the Picturesque, *ninth edition, calf*, 1819; Dr. Syntax in Paris, *half calf*, 1920—Tour through London, *wanting one leaf of text, half morocco*, 1920, *coloured plates by Rowlandson, some torn, and mended, and slightly soiled; sold not subject to return* (3)
- 375 Scott (W.) Peveril of the Peak, 4 vol. *Edinburgh*, 1822—Anne of Geierstein, 3 vol. 1829, FIRST EDITIONS, *former bears the signature "Chas. Lamb" on titles, original boards, backs defective, uncut* (7)
- 376 Montalembert (Le Comte de) Les Moines d'Occident, 7 vol. *half calf* *Paris*, 1860
- 377 Grimm (M. M.) German Popular Stories, 2 vol. *with plates by G. Cruikshank, FIRST EDITION, plates in vol. I printed in brown, polished levant morocco, g. e.* 1823-6
- 378 [Combe (W.)] The Grand Master, or, Adventures of Qui Hi? in Hindostan, *wants pp. 31-2, also half-title, FIRST EDITION, coloured plates by T. Rowlandson, polished calf, g. e. with the errata slip; sold not subject to return*
1816

- 379 Duquesne (M.) A New Voyage to the East Indies, *plates, pp. 163-4 torn and slightly defective, calf (rebacked), 1696—A Relation of Two several Voyages made into the East Indies by Fryke and Schewitzer, old half calf, 1700—Noé (Comte de) Mémoires relatifs à l'Expédition Anglaise en Egypte, coloured plates, binder's cloth, 1826; sold not subject to return* (3)
- 380 Thames Tunnel. Telescopic View, *coloured, original wrappers (c. 1854)—Bradshaw's Railway Companion, 1840, and 3 other early Railway items; and 3 others* (8)
- 381 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *Parts II to XIII (lacks Part I), 1857-8—Handley Cross, original red cloth (broken), Bradbury, Agnew, & Co. n. d. coloured plates by Leech; lot sold not subject to return* (13)
- 382 Thackeray (W. M.) Doctor Birch and his young Friends, FIRST EDITION, *illustrations by the author, original pink boards (soiled, back-slip missing)* 1849
- 383 Wilson (A.) and Prince Bonaparte. American Ornithology, 3 vol. *coloured plates, half morocco, g. t.* 1832
- 384 Cambridge Modern History, The, 12 vol, *original buckram*
Cambridge, 1903-1910
- 385 Scott (W.) The Waverley Novels, 48 vol. *with the author's notes, frontispieces and vignettes, some spotted, original cloth* *Edinburgh. 1829*
- 386 Gibbon (E.) The Decline and Fall of the Roman Empire, with Notes by H. H. Milman, 12 vol. *half russia, 1838—Bacon (F.) Works, 10 vol. portrait, calf, bindings broken, 1819* (22)
- 387 St. John (C.) Natural History and Sport in Moray, *engravings on india paper, original cloth* *Edinburgh, 1882*
- 388 Marlowe (C.) Works, edited by A. H. Bullen, 3 vol. *original cloth* 1885
- 389 Johnson (S.) Lives of the Poets, with Notes, etc. by A. Waugh, 6 vol. *portrait, 1896—Boswell (S.) Life of Johnson, edited by A. Birrell, 6 vol. portraits, 1901, both original cloth* (12)
- 390 More (T.) Utopia, translated by R. Robynson, 1551, edited by C. F. Dibdin, *no. 18 of 100 copies, original boards, Boston (Lincs.), 1878; and others* (10)

- 391 [Jefferies (R.)] *The Gamekeeper at Home*, FIRST EDITION, *original cloth*, 1878—Sowerby (J. E.) *Grasses of Great Britain*, *coloured plates, original cloth*, 1861; and 2 others (4)
- 392 Eyton (R. W.) *Antiquities of Shropshire*, 12 vol. *wanting vol. I, parts 2 and 3, and with duplicates of vol. VI and VII, plates, original wrappers, cloth backs, uncut* 1853-60
- 393 Baskerville Press.—Milton (J.) *Poems*, 2 vol. *tree-calf, gilt backs, y. e.* *Birmingham*, 1758
- 394 Homer's *Odyssey*. Translation in the metre of the original by H. B. Cotterill, *with 24 illustrations by P. Wilson*, 1911—Virgil's *Æneid*, with a translation by C. J. Billson, 2 vol. 1906, *both original cloth* (3)
- 395 Reports of Cases in Chancery: a consecutive series from Vernon, 1681-1710, 2 vol. to Bevan, 1838-66, 36 vol. in all 166 vol. *calf, various styles, some rebacked, and a few broken; sold not subject to return* 1787-1869
- 396 Massinger (P.) *Plays*, edited by W. Gifford, 4 vol. *portrait, corner of half-title of vol. I defective, contemporary calf*, 1805—Richardson (S.) *Sir Charles Grandison*, 7 vol. *some fly-leaves missing, old calf*, 1754. (11)
- 397 Sue (E.) *The Mysteries of Paris*, 3 vol. *illustrated, half calf gilt*, 1845—Trollope (A.) *Can you Forgive Her*, 2 vol. FIRST EDITION, *with illustrations, name on title, half calf*, 1864—A Little Tour in Ireland, *coloured frontispiece and illustrations by John Leech, original cloth*, 1859; and another (7)
- 398 Phillips (Teresia Constantia) A Letter Humbly address'd to the Right Honourable the Earl of Chesterfield, ORIGINAL EDITION, *signed at end by the authoress (inscription shaved), Printed for the Author; And Sold at her House in White-Hart-Street, Queen-Square*, 1750; with 4 other Tracts, *half bound*
- 399 Miniature Books. The Gigantic History of the two famous Giants and other Curiosities in Guildhall, London, 2 vol.; Curiosities in the Tower of London, 2 vol.; Westminster Abbey, 3 vol.; The History of St. Paul's, etc. 2 vol.; together 9 vol. *woodcuts, original fancy boards* sm. 16mo. 1741

A COLLECTION OF MINIATURE BOOKS,

The Property of J. H. Daniels, Esq.,

12, Buxton Road, Brighton.

- 400 The English Bijou Almanac for 1838, Poetically Illustrated by L. E. L[andon], $1\frac{3}{8}$ in. by $1\frac{9}{8}$ in., portrait of Q. Victoria, in slip case, with magnifying glass, in original leather case
- 401 English Bijou Almanacs for 1836, 1838, 1842 (2 different bindings), each in original slip-case (4)
- 402 Schloss's English Bijou Almanac for 1840, 2 copies, two different slip-cases (2)
- 403 London Almanack for 1777, $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in., folding view, original red morocco gilt, in slip-case to match
- 404 London Almanack for 1795, folding view, original red morocco gilt, with inlays, in slip-case to match
- 405 London Almanack for 1784, folding view, original red morocco gilt, with inlays, in slip-case to match
- 406 London Almanack for 1783, folding view, original red red morocco gilt, with inlays, in slip-case to match
- 407 London Almanack for 1796, folding view, original red morocco gilt, with inlays, in slip-case (soiled) to match
- 408 London Almanack for 1781, folding view, original red morocco gilt, with clasp, g. e.
- 409 London Almanack for 1815, folding view, original green leather, wallet form; 1782, folding view, original cream leather, with inlays, no slip-case (2)
- 410 London Almanack for 1847, original brown morocco gilt, with inlays; 1808, original red leather; 1869, velvet, silk linings, metal edges, folding view in each (3)
- 411 Tilt's Miniature Almanack for 1848, morocco gilt, g. e.; 1861, 1862 and 1869, original green cloth, g. e. (4)

- 412 London Almanack for 1814, $1\frac{1}{4}$ in. by $1\frac{1}{4}$ in. (*waistcoat pocket*), original red morocco gilt, with inlays, in slip-case to match (1)
- 413 London Almanack for 1802, original red morocco gilt with inlays, in slip-case to match; 1806, original red morocco gilt, with inlays, in red slip-case, each $11\frac{1}{4}$ in. by $2\frac{1}{2}$ in. (2)
- 414 Goldsmith. An Almanack for 1791, 2 in. by 4 in. original red morocco gilt, with inlays, in slip-case to match (1)
- 415 Small Rain upon the Tender Herb, the second, sixth, eighth, tenth, twentieth and thirty-fifth editions, each 1 in. by $1\frac{1}{4}$ in. original leather (three in wallet form) (6)
- 416 Taylor (Jeremy) The Marriage Ring, $1\frac{1}{2}$ in. by $2\frac{1}{2}$ in. original white watered silk, g. e. 1844
- 417 The Smallest English Dictionary in the World, $\frac{3}{4}$ in. by $1\frac{1}{16}$ in. limp red morocco, g. e. in a silver case fitted with magnifying glass and ring, David Bryce, n. d.—Miniature Koran, $\frac{3}{4}$ in. by $1\frac{1}{4}$ in. limp red morocco, in a metal case fitted with magnifying glass and ring—New Testament, $\frac{5}{8}$ in. by $\frac{5}{8}$ in. in metal case with glass, back missing, Bryce (3)
- 418 Language of Flowers, 1840 and 1847, coloured frontispieces, green silk, g. e.—The Bijou, $\frac{3}{4}$ in. sq. Grimsby, 1906 (3)
- 419 Bible (The) in Miniature, $1\frac{1}{4}$ in. by $1\frac{3}{4}$ in. plates, original calf, J. Harris, 1774—Another edition, plates, red morocco extra, g. e. E. Newbery, 1780—Another copy, similar, but not so fine (3)
- 420 Almanack, is framed in six sections, each $2\frac{1}{2}$ in. by $1\frac{3}{4}$ in. with metal rims, and hinges, folding into a block
- 421 The Gem (Victoria Miniature Ball Room Guide, Etiquette, and Book of Fate, 3 vol. in 1), $2\frac{1}{2}$ in. by $1\frac{1}{2}$ in. red leather, g. e. Kent & Co. n. d.—Pictures of Roman History, by A Mills, $2\frac{1}{2}$ in. by $2\frac{1}{4}$ in. green leather, 1812—A Short History of the Bible, illustrations, red leather, 1825—Daily Food for Christians, blue leather (wallet form), R.T.S. n. d. (4)
- 422 Sinapevorus (C.) Loidoros, $1\frac{1}{2}$ in. sq. wrappers, in ornamental box, Paris, n. d.—Wood's Pictorial Annual for 1845, wrappers; and 2 others (4)

- 423 Infant's Library, Books 6 and 13, $2\frac{1}{4}$ in. by $1\frac{3}{4}$ in. *illustrations, original boards, James Marshall, n. d.*—The Miniature Toast-Master, *Chidley, n. d.*—Oliver and Boyd's Little Warbler, vol. I and III, Scotch and Irish Songs, *n. d. wrappers* (5)
- 424 Miniature paper covered books, *issued by Goode, Clerkenwell, for street sale, 9 all different*—Three Miniature Bibles, *issued by Bryce, Glasgow*—Miniature india-paper editions of plays by Shakespeare, Dickens' Christmas Books, etc. *all leather bound* (13) (25)

Other Properties.

QUARTO.

- 425 Hartshorne (Albert) Old English Glasses, *plates, some coloured and text illustrations, frontispiece loose. half vellum, t. e. g.* 1897
- 426 Meissonier.—Exposition Meissonier, *with preface by Alex. Dumas, no. 26 of limited edition, with etchings, etc. on Japanese vellum, morocco, gilt, silk ends* 1893
- 427 Gower (Lord Ronald S.) Sir Thomas Lawrence, with Catalogue of Works by A. Graves, *no. 227 of 600 copies, with coloured frontispiece and plates, polished levant morocco, panelled back and sides, t. e. g.* 1900
- 428 Nonesuch Press.—Songs of the Gardens, edited by P. Warlock, *one of 875 copies, vignette on title and woodcut ornaments, original boards* 1925
- 429 Nonesuch Press.—Otway (T.) Complete Works, edited by M. Summers, 3 vol. *no. 242 of 1,250 sets, original boards, buckram back* 1926
- 430 Moore (F.) Lepidoptera of Ceylon, *215 coloured plates in the original 13 parts, wrappers* 1880-7
- 431 Spenser (E.) The Faerie Queen, edited by T. J. Wise, *pictured by Walter Crane, one of 1,000 copies, 6 vol. half polished morocco, t. e. g.* 1897

- 432 Ovide. Les Métamorphoses, traduites en François par M. L'Abbé Banier, 2 vol. *plates, corner of title of vol. I and some margins in vol. II torn and mended, half mottled calf, Paris, 1738; and another* (3)
- 433 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, *coloured plates and text illustrations, half moroccó, 1844*—Pistolesi (E.) Antiquities of Herculaneum and Pompeii, 2 vol. in 1, *plates, half calf, Naples, 1842* (2)
- 434 Scrap Album, containing coloured illustrations from old Juveniles, including 20 Events of English History, a Series of Peoples of the World, Apple Pie Book, etc. *about 120 items on 33 linen leaves, cloth*
- 435 Ackermann (R.) Microcosm of London, 3 vol. 104 *coloured plates, contemporary half russia* 1808-10
- 436 Illuminated Missal.—An Account of a rich Illuminated Missal executed for John Duke of Bedford (by Gough), *with illuminated facsimiles on vellum, straight grain morocco* 1794
- 437 OXFORD ENGLISH DICTIONARY on Historical Principles edited by J. A. H. Murray, 10 vol. *vol. I to V half morocco, remainder in parts, vol. X has 13 parts only, wrappers Oxford, 1888-1926*
- 438 Biblia Sacra sive libri canonici, accesserunt libri apocryphi Latine redditi a F. Junio, *corner of title frayed and written on, old calf* 1585
 ** First Latin Bible printed in England.
- 439 Pliny the Younger. Letters, with Observations &c. by John Earl of Orrery, 2 vol. *vignettes, with autograph inscription "From the author" on fly-leaf, contemporary calf, 1751*—Marco Polo. Travels, translated by W. Marsden, *map, half calf, 1818; and another* (4)
- 440 Drumpelmann (E. W.) und W. C. Friebe. Naturhistorische Beschreibung und Abbildung in Liefland, Ehstland und Kurland, *coloured plates, half calf* Riga, 1806-16
- 441 Guicciardin. The Historie, containing the Warres of Italy &c. reduced into English by G. Fenton, *old calf, rebounded, 1618*—Balla (G.) Piranesi &c. Nuova Raccolta di 25 Vedute di Roma, *oblong, half calf, Roma, n. d.* (2)

- 442 Sheraton (T.) Cabinet Maker and Upholsterer's Drawing Book, *wanting title, and some plates slightly torn, calf, worn and rebacked*, 1791-3; and another (2)
- 443 Strawberry-Hill Press.—Walpole (H.) *Essai sur l'Art des Jardins Modernes*, traduit en François par le Duc de Nivernois, *vignette on title, half morocco, uncut* 1785
- 444 MARKHAM (G.) THE ENGLISH HUSBANDMAN. The first Part containning the Knowledge of the true Nature of euery Soyle . . . Together with the Art of Planting, Grafting, and Gardening, &c. *with the second part, black letter, with woodcuts, Printed by T.S. for John Browne*, 1613—A New Orchard and Garden, *woodcut on title and in the text, lower margin of title and part of imprint including date shorn away*—The Country Housewife's Garden, *woodcuts, a minute wormhole through the centre of the whole, old calf*, 1623 1613-23
- 445 Sportsman's Cabinet, The) 2 vol. *plates by J. Scott, diced calf, worn at joints* 1803
- 446 Scott (W.) Border Antiquities of England and Scotland, 2 vol. FIRST EDITION, *plates, some spotted, straight grain morocco, gilt borders, g. e.* 1814—Kirk (T.) Figures and Compositions on Greek, Roman and Etruscan Vases, *plates in outline and colour, half roan*, 1810—Campi (A.) Cremona Fedelissima Citta, *engraved title, plates, etc. boards, Milano*, 1645 (4)

The Property of a Gentleman.

OCTAVO ET INFRA.

- 447 Appiano Alessandrino delle Guerre Civili de Romani tradotto da M. Allessandro Braccio, also delle Guerre esterne de Romani; in 1 vol. *woodcut borders to titles, some margins slightly damp-stained, old smooth morocco, back worn, In Venegia*, 1538—Sylvae Nuptialis libri sex, *title soiled and some leaves damp-stained, limp vellum, Lugduni*, 1576; and others (4)
- 448 Auli Gellii Noctes Atticae, *Coloniae*, 1547—Rabani Mauri Commentaria in Numeros, etc. *Coloniae*, 1531; and 3 others, *all in stamped pigskin, two with clasps and three dated; sold as bindings, not subject to return* (5)

- 449 [Bulwer (J.)] *Chirologia: or the Natural Language of the Hand*, 1644—*Chironomia: or the Art of Manuall Rhetorique*, *plates, wants last two leaves, supplied in manuscript, some leaves damp-stained*, in 1 vol. *modern half calf*, 1644—Sinclar (G.) *The Principles of Astronomy and Navigation*, *old calf*, 1688; and another (3)
- 450 Conrad (J.) *Lord Jim*, FIRST EDITION, *name on title, original cloth* 1900
- 451 Goethe. *Faust*, translated by A. Hayward, *with 30 illustrations in colour by WILLY POGANY, original cloth* 1908
- 452 Hall (J., Bp. of Norwich) *Satans Fiery Darts Quenched*, 1647; *Pax Terris*, 1648; *The Revelation Unrevealed*, 1650, *a few leaves and margins discoloured, uniform modern morocco, uncut*—Gomersall (R.) *The Levites Revenge*, *some leaves stained, half calf*, 1633 (4)
- 453 Hissey (J. J.) *On the Box Seat*, 1886; *A Tour in a Phaeton*, 1889, *ex-library copies*; *Through Ten English Countries*, 1894; *Untravelled England*, 1906; *The Road and the Inn*, 1917, *illustrated, original cloth* (5)
- 454 Jackson (Lady) *The Old Regime*, 2 vol. 1880; *The Court of France in the sixteenth century*, 2 vol. 1886, *portraits, original cloth* (4)
- 455 Masefield (J.) *Salt Water Ballads*, FIRST EDITION, *soiled from use, with 6-line A. L. s. of the author inserted, original cloth, worn* 1902
- 456 Moore (G.) *Sister Teresa*, FIRST EDITION, *name on title, slightly thumbled and stitching loose, original cloth* 1901
- 457 Quevedo (F. de) *The Visions*, made English by Sir R[obert] L[’estrange]. The third edition, *title torn and mended, corners of license leaf torn, small piece torn from margin of sig. B, title and several leaves stained, modern half calf* 1668
- 458 Reynolds (Sir Joshua) *Works*, edited by E. Malone, 3 vol. *portrait, half calf*, 1809—Lytton (E. B.) *Novels*, 12 vol. *frontispieces, half calf, rubbed, n. d.*—Hayward (A.) *Biographical and Critical Essays*, 3 vol. *original cloth*, 1873-4 (18)

- 459 Richardson (S.) A Collection of the Moral and Instructive Sentiments, Maxims, etc., contained in the Histories of Pamela, Clarissa and Sir Charles Grandison, FIRST EDITION, *title written on, contemporary calf*, 1755—Gilpin (W.) Remarks on Forest Scenery, *plates*, 2 vol. *calf*, 1794; and 3 others (6)
- 460 Trollope (A.) Lotta Schmidt and other Stories, FIRST EDITION, *original cloth* 1867

QUARTO.

- 461 Andrewes (Bp. L.) A Collection of 10 Sermons by, *old calf*, 1604-18—Plattes (G.) A Discovery of Infinite Treasure, hidden since the Worlds beginning, *boards, vellum back*, 1639—Laurentii Pignorii de Servis, *woodcuts, calf, Augustae Vindellicorum*, 1613; and another (4)
- 462 Heywood. (T.) Merlins Prophetesies and Predictions interpreted, *frontispiece, small piece torn from corner of leaf sig. dd, small stain on margin of title and first few leaves, calf* 1651
- 463 Park (Mungo) Travels in the Interior Districts of Africa, *portrait and plates, calf*, 1799—Lyon (G. F.) Travels in Northern Africa, *coloured plates, original boards, uncut*, 1821 (2)

FOLIO.

- 464 Auli Gellii Noctium Atticarum libri V. cum Ascensianis scholiis, &c. *woodcut title, printed in red and black, soiled and margin frayed, corner of one leaf torn, half calf*, 1532—Goltz (H.) C. Julius Caesar et Caesar Augustus, ex antiquis numismatibus restitutae, 2 vol. *with 140 plates, calf, rebacked, Brugis*, 1574 (3)
- 465 Biblia Sacra quid in hac Editione a Theologis Lovaniensibus Praestitum sit eorum praefatio indicat, *engraved title, vignettes and map, calf* Antv. C. Plantin, 1583
- 466 Cotgrave (R.) A Dictionarie of the French and English Tongues, FIRST EDITION, *woodcut title, calf* 1611
- 467 Du Bartas. His Diuine Weekes and Workes, *portrait and engraved title, together with a few leaves of text, damp-stained and frayed in margins, old calf, worn* 1633
- 468 Locke (J.) An Essay concerning Humane Understanding, FIRST EDITION, *title with some margins cut away and with a hole in centre, mounted on fly-leaf, a few leaves stained in margins, contemporary calf, cracking at joints* 1690

- 469 Minsheu (J.) *The Guide into the tongues : and Vocabularium Hispanico Latinum et Anglicum copiosissimum*, *old calf, worn* 1617
- 470 Montaigne (M.) *Essayes*, done into English by John Florio, *second edition, portrait, name and inscription on title, dated 1616, title and margins of some leaves stained, minute rust-hole affecting three leaves of text, sig. ii to ii 3, old calf, joints repaired* 1613
- 471 Pope. *The Iliad of Homer*, translated by Mr. Pope, 6 vol. *FIRST-EDITION, portrait and plates, contemporary calf, worn at joints* 1715-20
- 472 Sandby (P.) *The Virtuosi's Museum*, 80 *plates, half morocco oblong.* 1778
- 473 Sleidan (J.) *A Famouse Cronicle of oure time, called sleidanes Commentaries*, translated out of Latin into Englishe, by Ihon Daus, *black letter, margins of six leaves, sig. x 4 to x 2 damaged by fire, title and some leaves water-stained, old stamped leather on oak boards, rebaked* 1560
- 474 Studio Special Numbers. A Collection of 27, including *Children's Books, 1897; Modern Book Plates, 1898; Modern British Watercolours, 1900; Modern Etching, 1902; Modern Pen Drawing, 1901; Portrait Miniatures, 1910; Old English Mezzotints, 1910-11, illustrated, 4 vol. in cloth, and rest in wrappers* 1897-1912
- 475 Villalpandi (J. B.) in *Ezechielem explanationes et Apparatus urbis ac templi Hierosolymitani*, 3 vol. *engraved titles and plates, smooth red morocco gilt, arms of Philip III of Spain on sides, g. e. Romae, 1596-1604*

Other Properties.

FOLIO.

- 476 Gregorius IX. *Decretales cum glossis, gothic letter, 420 leaves, rubricated capitals, etc. wanting sig. A 1, blank, some leaves damp-stained, half calf [Hain, *8015]* Venice, 1482
- 477 Amand Durand. *Eaux-Fortes de Claude le Lorrain*, reproduites par Amand Durand, texte par George Duplessis, *numerous facsimiles, half blue morocco, Paris, n. d.—Oeuvre de Martin Schongauer, numerous facsimiles, cloth, Paris, 1881; sold not subject to return* (2)

- 478 Kipling.—Strang (Wm.) Series of 30 etchings illustrating Stories by Rudyard Kipling, *all signed artist proof impressions on india paper, in portfolio*
- 479 Switzerland. Un Mois en Suisse, ou Souvenir d'un Voyageur, 39 *finely executed full-page coloured plates by Pingret, original boards; sold not subject to return*
Paris, 1825
- 480 Vegetius. Flavius Vegetius De Re Militari—Sextus Julius Frontini de Stratagematis—Aeliani de instruendis Aciebus—Modesti de vocabulis rei Militaris, *profusely illustrated with large full-page woodcuts of military machines and inventions, original vellum*
Paris, 1553
- 481 Virgil. P. Virgilii Maronis Opera accuratissime castigata, *illustrated with 122 finely engraved woodcuts, calf thick folio. Venet, 1537*
- 482 Reformations Ordnung des Königreich Böhmen, *a well-written Manuscript on 316 leaves, stamped calf, 1572—* Statuta Hospitalis Hierusalem, *numerous large plates, calf (1586)* (2)
- 483 Boethius. Commentum Familiare nec bone eruditionis expers, ab Jodoco Badio Ascensio recentius in Boetium seu Boethum de Consolatione Philosophica, nec non de Disciplina Scholastica editum, *printed in gothic letter, surrounded with commentary, fine title with woodcut at head, contemporary Lyons binding, in oak boards covered with leather, the sides stamped with rosettes and fleurs-de-lis in perpendicular and diagonal compartments, with clasp catches*
[Colophon] *Impressum est hoc opus Lugduni opera atq accuratissime castigatum, 1502*
- 484 Grands Peintres, Français et Etrangers, Ouvrage d'Art publiée avec le concours artistique des Maitres, *profusely illustrated with plates and woodcuts, 2 vol. bound by Riviere in full red morocco extra* Paris, 1884
- 485 Société d'Aquarellistes Français, avec texte par les principaux critiques d'Art, *profusely illustrated with plates and woodcuts, 2 vol. full dark green morocco extra, by Riviere*
Paris, 1883
- 486 Sully's Memoirs. Memoires des Sages et Royales Oeconomies d'Estat, Domestiques, Politiques, et Militaires de Henry le Grand, par Maximilian de Bethune, *with the coloured*

LOT 486—*continued.*

woodcut of the "trois Vertues" on titles, 2 vol. fine copy, in original calf gilt

a Amstelredam, chez Alethinosgraphe de Clearetimelee, &c. n. d.

- 487 Kircher (P. A.) *Physiologia Kircheriana Experimentalis*, qua summa argumentorum multitudine et varietate Naturalium rerum scientia per experimenta Physica, Mathematica, Medica, Chymica, Musica, Magnetica, Mechanica comprobatur atque stabilitur, *numerous wood engravings, calf* *Amst.* 1680
- 488 Caroli Sigonii Mutinensis, *Fasti Consulares*, *Basil*, 1559—*Notitia Utraque cum Orientis tum Occidentis ultra Arcadii Honorique Caesarum tempora, cui succedit descriptio urbis Romae, etc. very numerous wood engravings, Basil*, 1552; in 1 vol. *contemporary calf, with monogram of Denis de Sallo on sides*
- 489 Copper Plate Magazine, vol. I to IV, *plates, oblong, half russia, worn, one vol. broken, 1792-1800—Middiman (S.) Select Views in Great Britain, 2 vol. in 1, 95 plates, oblong, calf, 1792* (5)
- 490 Bacon (F.) *Sylva Sylvarum*. The eighth edition, *portrait and engraved frontispiece, calf, 1664—Buck (G.) The History of the Life and Reigne of Richard the Third, title and two leaves of text wanting, supplied in MS. corner of several leaves torn into the text, and mended, old calf, broken, 1647* (2)
- 491 Loggan (D.) *Oxonia Illustrata*, *engraved title and 40 folding plates, and four extra inserted, two being proofs before letters, without portrait of the Duke of Ormonde, the plate of Christ Church mounted, and some mended at joint, half calf* *Oxoniae*, 1675
- 492 Loggan (D.) *Oxonia Illustrata*, *engraved title and 40 folding plates, with table and descriptions, engraved title, printed title, and 14 pp. H. Overton, n. d. inserted loose, without portrait, vellum, ties* *Oxoniae*, 1675
- 493 Loggan (D.) *Oxonia Illustrata*, *engraved title and 40 folding plates, without portrait, a few plates torn at fold, and some mended, old smooth red morocco gilt, panelled sides, g. e.* *Oxoniae*, 1675

- 494 Vertue (George) An Exact Surveigh of the Streets, etc. of London, first described in Six Plats 10 Dec. 1666 . . . reduced into one intire Plat, *two sheets, each 626 mm. by 527 mm. cartouche, seven vignettes and plan*, 1723; Civitas Londinum circiter A.D. MDLX, *eight sheets, each about 480 mm. by 350 mm.* 1737; A Survey & Ground Plot of the Royal Palace of Whitehall, *705 mm. by 545 mm.* 1747; and another *a bundle*
- 495 Newcastle (Duke of) Methode et Invention nouvelle de Dresser les Chevaux, *plates, boards, leather back, uncut* 1737
- 496 Prestel (J. T.) Dessins des meilleurs Peintres des Pais-Bas d' Allemagne et d' Italie du Cabinet de M. G. J. Schmidt à Hambourg, *29 plates, some in sepia and tints, boards, a Vienne*, 1779—A portfolio of miscellaneous engravings (2)
- 497 Ware (Sir James) Whole Works concerning Ireland, 2 vol. *portrait and plates, some torn, and margins damp-stained, calf, Dublin*, 1764; and 2 others (4)
- 498 Pozzo (A.) Rules and Examples of Perspective done into English by J. James, *plates by J. Sturt, old calf*, 1693 — Picart (B.) Impostures Innocentes, *plates (four missing), old calf (worn), Amst.* 1734; and others; *sold not subject to return* (6)
- 499 Macquoid (P.) A History of English Furniture, 4 vol. *coloured and other plates, some loose and margins frayed, original buckram, soiled* 1904-8
- 500 Singleton (E.) The Furniture of our Forefathers, with descriptions by R. Sturgis, 2 vol. *plates, original half parchment*, 1901—Hirth (G.) Das Deutsche Zimmer der Gothik und Renaissance, *370 illustrations, original cloth*, 1886 (3)
- 501 Hepplewhite (A.) The Cabinet-Maker and Upholsterer's Guide, *123 plates, some loose, original cloth*, 1794, *re-printed, B. T. Batsford*, 1897
- 502 Chippendale (T.) The Gentleman and Cabinet Maker's Director, *with 158 plates (should be 160), and wanting title, some plates torn and mended, and soiled, half roan; sold not subject to return* [1754]

- 503 Sheraton (T.) Designs for Household Furniture, *wanting title, and with 60 plates, only, some torn and mended, and soiled, half calf*, 1804-5—Braund (J.) Illustrations of Furniture, 48 plates, original boards, 1856; sold not subject to return (2)
- 504 Illustrated Record of Important Events in the Annals of Europe, *with 11 coloured plates, one slightly torn, and one mended, morocco, g. e.* 1817
- 505 BOYS (T. S.) London as it is, 20 lithographic views (*should be 26*), loose in original half morocco; sold not subject to return 1842
- 506 GOULD (J.) Birds of Great Britain, 5 vol. *coloured plates, half morocco gilt, g. e.* 1873
- 507 GOULD (J.) Monograph of the Trochilidae, or Family of Humming Birds, with supplement by Bowdler Sharpe, 6 vol. *coloured plates, half morocco gilt, g. e.* 1861-1887
- 508 Hogarth (W.) Works from the original plates restored by Heath, with Explanations by J. Nichols, *portraits and plates, half morocco* Baldwin & Cradock, 1822
- 509 Pope (A.) Upland Game Birds and Waterfowl of the United States, 17 *coloured plates (should be 20)*, New York, 1878—Kilbourne (S. A.) and G. B. Goodge. Game Fishes of the United States, 13 *coloured plates (should be 20)*, two damaged by adherence to text, loose in cloth portfolio; sold not subject to return
- 510 Millais (J. G.) Game Birds and Shooting Sketches, *coloured and other plates, half morocco* 1892
- 511 Dugdale (Sir W.) Monasticon Anglicanum, 8 vol. LARGE PAPER, *with proofs of plates, roxburgh morocco, uncut* 1817-30
- 512 Whittaker (T. D.) The History of Richmondshire in the County of York, 2 vol. *portraits and plates, some spotted, half morocco, worn* 1823
- 513 Meyrick (Sir R. R.) A Critical Enquiry into Ancient Armour, 3 vol. *coloured plates, half morocco, rubbed* 1824
- 514 Leslie (C. R.) Memoirs of the Life of John Constable, Esq. R.A. FIRST EDITION, LARGE PAPER, *portrait, and mezzotints by David Lucas, india proofs, original half morocco, uncut* 1843

- 515 Nonesuch Press.—Burton (R.) *The Anatomy of Melancholy*, illustrated by McKnight Kauffer, 2 vol. *no. 583 of 750 copies, original boards, parchment back* 1925
- 516 Maps.—A Collection of about 130 Maps of the 17th and 18th Century, *mostly coloured, and with views, figure groups and arms, including several of America loose in portfolio, half leather*
- 517 Richardson (W.) and E. Churton. *The Monastic Ruins of Yorkshsire*, 2 vol. *with PLATES IN COLOUR, some spotted, morocco gilt, inside borders, g. e.* York, 1843

The Property of Sir Vere Foster, Bt.,

Glyde Court, Ardee, Co. Louth.

OCTAVO ET INFRA.

- 518 Burton (R.) *The Anatomy of Melancholy*, 2 vol. *frontispiece, calf worn*, 1804—Macaulay (T. B.) *Critical and Historical Essays*, 3 vol. *calf gilt*, 1849—Le Grand (M.) *Fabliaux or Tales of the XIIth and XIIIth Centuries*, 2 vol. *russia, worn at joints; and others* (18)
- 519 Byron (Lord) *The Corsair*, 1814; *Mazeppa*, 1819; *The Vampyre*, 1819; and others by Byron, *some FIRST EDITIONS*, in 1 vol. *half calf*—Hobhouse (J.) *Historical Illustrations of Childe Harold*, *half morocco*, 1818—Gray (T.) *Works*, 2 vol. *portrait, calf gilt*, 1825; and others (10)
- 520 *English Poets from Chaucer to Cowper with Prefaces by Dr. Johnson and additional Lives by A. Chalmers*, 21 vol. *russia, a few vol. cracking at joints, and some labels wanting* 1810
- 521 Franklin (B.) *Philosophical and Miscellaneous Papers, folding plates, calf*, 1787—Wood (W.) *Zoography*, 3 vol. *plates by W. Daniell, straight-grained morocco*, 1807—Le Grand (M.) *Fabliaux or Tales from French Manuscripts of the XIIth and XIIIth Centuries*, 2 vol. *diced russia, worn*, 1796; and others (26)

- 522 Goldsmith (O.) *Miscellaneous Works*, now first collected by J. Prior, 4 vol. *vignette titles, spotted diced calf, worn*, 1837—Gibbon (E.) *Decline and Fall of the Roman Empire*, 12 vol. *portrait, calf, worn*, 1 vol. *broken, and some labels wanting*; and 6 others (22)
- 523 Gray (T.) *Poems . . . adorned with plates, with inscription on title, "To Fred. Foster from the Duchess of Devonshire, Bath, 1804," straight-grained morocco*, 1800—De Staël Holstein (Mdme. La Baronne) *Reflexions sur Le Suicide, with inscription, "from the Author to E. Devonshire, 1813," calf gilt, with monogram*, 1813; and 2 others (4)
- 524 Johnson (S.) *The Lives of the English Poets*, 3 vol. *portrait, diced calf*, 1806—Boswell (J.) *The Life of Samuel Johnson, with notes, etc. by J. W. Croker*, 5 vol. *portraits, calf gilt, backs chafed, and one label missing*, 1831
- 525 Kipling (R.) *The Day's Work*, 1898—Barrie (J. M.) *Sentimental Tommy*, 1896, *FIRST EDITIONS, original cloth*; and 1 other (3)
- 526 Moliere. *Oeuvres*, 8 vol. *portrait and plates, half French morocco, Paris*, 1768—*Memoires du Chevalier D' Arvieux, old red smooth morocco, gilt, arms on sides, and cypher on backs, Paris*, 1735; and others 2 parcels
- 527 Mudie (R.) *British Birds*, 2 vol. *coloured plates by G. Baxter, original cloth*, 1834—*The Floricultural Cabinet*, vol. XVIII to XXIX, 10 vol, 2 vol. *cloth, remainder half morocco*, 1850-60 (12)
- 528 [Surtees (R. S.)] *Jorrocks' Jaunts and Jollities, with 16 coloured illustrations by H. Alken, fourth edition, half morocco, g. e. loose*, 1874—Penell-Elmhirst (Capt.) *The Cream of Leicestershire, coloured plates and other illustrations, half morocco*, 1883 (2)
- 529 Thackeray (W. M.) *Works*, 22 vol. *original library edition, with illustrations by the author and others, half calf gilt, m. e.* 1869
- 530 Wilkinson (Sir G.) *Manners and Customs of the Ancient Egyptians, both series, and vol. of plates*, 6 vol.—*Manners and Customs of the Modern Egyptians*, 2 vol.; *together 8 vol. coloured and other plates, etc. original cloth* 1841-2

QUARTO.

- 531 Cervantes (M. de) *Don Quixote*, translated by T. Smollett, 2 vol. FIRST EDITION, with plates by Hayman, *russia gilt, gilt borders with arms of Trinity College, Dublin, g. e. broken at joints* 1755
- 532 Costume. A Collection of 225 Coloured plates of French Civil, Military, and Ecclesiastical Costumes from 1550 to 1810, signed *H. L. and lithographed by F. Delpech*, 2 vol. *calf* c. 1820
- 533 Franklin (J.) *Narrative of a Journey to the Polar Sea, maps and plates, some coloured, calf, worn*, 1823—Denham (D.) and H. Clapperton. *Travels and Discoveries in Northern and Central Africa, plates, half russia, broken*, 1826
- 534 Perrot (A. M.) *Collection historique des Ordres de Chevalerie civile et militaire, with 39 coloured plates, calf, Paris*, 1820—Strutt (J.) *Sports and Pastimes of the People of England, coloured plates, calf, broken*, 1810 (2)
- 535 Polycarpi et Ignatii Epistolae, Gr. et Lat. J. Usseri *dissertatio, old smooth red morocco, tooled panel and centre-piece, rubbed, Oxoniae*, 1648—Missale Romanum, *printed in red and black, with plates, morocco, gilt border, Lugduni*, 1685; and others (6)
- 536 Scrap Album, containing upwards of 250 items, among them being: Three American Notes, *printed by B. Franklin*, 1769-73, *one defective*—Printed Form of invitation to dine with Thos. Jefferson, 21st Feb. 1807—Two Original Miniatures in colour of Indian Chiefs, by Bowden, *Washington*, 1806—Upwards of 50 Costume Plates in colour—26 smaller colour plates of historical costumes—A series of 36 Etchings on india paper, from Hollar's *Theatrum Mulierum*, etc, *half morocco, rubbed*
- 537 Smith (J. T.) *Antiquities of Westminster, with 246 engravings, half morocco*, 1807—Watts (W.) *Seats of the Nobility and Gentry*, 84 plates, *straight-grain morocco, g. e.* 1779 (2)
- 538 Strawberry-Hill. A Description of the Villa of Mr. Horace Walpole, with an Inventory of the Furniture, Pictures, etc. *frontispiece and plates, russia, cracking at joints Strawberry-Hill*, 1784
- *** Portrait of Elizabeth Duchess of Devonshire pasted on fly-leaf, and title bears inscription "Elizabeth Foster, given me by Mrs. Damer, Nov. 10th, 1797."

FOLIO.

- 539 Boydell (J.) History of the River Thames, 2 vol. *map and 76 coloured plates by J. Farington, russia, worn at joints* 1794-6
- 540 Cavendish (William, Duke of Newcastle) A General System of Horsemanship in all its Branches, 2 vol. in 1, *numerous double-page plates, smooth morocco, rubbed* 1743
- 541 Dryden (J.) Fables, *with engravings after Lady Diana Beauclerc, straight-grain morocco, rubbed* 1797
- 542 Galerie du Palais Royal gravée par J. Conché, *engraved title and plates, russia, back worn* Paris, 1786
- 543 Gell (W.) The Topography of Troy, *with 45 coloured plates, some folding, straight-grain morocco* 1804
- 544 Houbraken (J.) and G. Vertue. Heads of Illustrious Persons, *83 plates, boards, leather back* 1735-42
- 545 Johnstonus (J.) Historiae Naturalis, cum aeneis figuris, *engraved title and plates, vellum* Amstelodami, 1657
- 546 Mayer (L.) Views in Egypt, *with 48 coloured plates, 1801—Views in Turkey, Egypt, Greece, etc. with 28 plates, one section loose, title and a few margins soiled, 1805, uniform boards, vellum back* (2)
- 547 Meyer (L.) Views in Palestine, *with 24 coloured plates, boards, vellum back* 1804
- 548 Original Drawings by various Italian Artists to illustrate the Translation of Horace Satire V, by Lady Elizabeth Foster, afterwards Duchess of Devonshire, *18 are in colours, two in sepia, and two pencil, bound with the Latin text and Italian version, morocco gilt borders, arms painted on sides; accompanied by a Copy of the printed and engraved work, vellum* Romae, 1816 (2)
- 549 Silvestre (I.) Liure de paysages faicts sur le naturelle, *engraved title and 54 plates, n. d.—Davide Vincbonis. Venationis et Piscationis formulas pictore inventas, engraved title and 47 plates, some defective, Amsterdam, 1672, mounted in an oblong album, vellum—Bentley (R.) Designs for Six Poems by Mr. T. Gray, frontispiece loose, calf, 1765; and another* (3)

- 550 Virgil. L'Eneide di Virgilio recata in versi Italiani da Annibal Caro [*Elizabeth Duchess of Devonshire*], 2 vol. *with plates, smooth morocco, gilt borders, with arms on sides, g. e. Roma, 1819*—Horatii Flacci Satyrum libri I Satyra V, with Italian verse Translation [by Elizabeth Duchess of Devonshire], *plates, straight-grain morocco, inside borders chafed, Romae, 1816*; and 2 others (5)





THIRD DAY'S SALE.

Wednesday, February 1st, 1928.

The Property of A. T. Porter, Esq.

60, Glebe Place, Chelsea.

OCTAVO ET INFRA.

Lot 551.



EIGH (Sir Gerard) The Accedens of Armory, FIRST EDITION, woodcut title (*shaved*), folding woodcut (*shaved at foot*), full-page woodcut (*shaved*) on ff 5 recto, wants Gg 1 (*corresponding leaf from another edition inserted*), some head-lines and numerals *shaved*, calf gilt, rebaked, R. Tottell, 1562; Heylyn (P.) A Help to English History, woodcut arms, calf, 1675 (2)

552 Novum Testamentum per Des. Eras. Roterombræ, *panelled morocco gilt, rebaked, Antwerp, 1536*—Æsop. Mythologia Æsopica; Babrius, Phaedrus, Avienus, etc. gr. et lat. woodcuts, calf, rebaked, Frankfurt, 1610; etc.; lot sold not subject to return (3)

553 Strutt (Joseph) Sports and Pastimes of the People of England, woodcuts, calf, rebaked, 1830; etc. (3)

QUARTO.

554 Agas (Ralph) Civitas Londinum . . . published in facsimile, *folding plan, cloth, 1874*—Dallaway (James) Science of Heraldry, illustrations, some coloured, half calf, Gloucester, 1793—Le Prince Noir. Poème du Héraut d'Armes Chandos . . . with an English Translation, *facsimile, roxburghe, 1883*—Berners (Juliana) The Boke of Saint Albans . . . reproduced in facsimile, vellum, uncut, 1881; A Treatyse of Fysshynge with an Angle . . . a facsimile reproduction, vellum, uncut, 1880 (5)

- 555 Bossewell (John) Workes of Armorie, *woodcuts, title mounted, next three leaves guarded, marginal notes touched on G 4 recto, some head-lines and numerals shaved, one letter defective in last leaf (mounted), calf, rebaked*, 1597—Glazebrook (H. S.) *The Heraldry of Smith, cloth, t. e. g.* 1870 (2)
- 556 Dolce (Lodovico) Le Transformationi, FIRST EDITION, *many woodcuts, portrait inserted, printed portion of title cut out and mounted, numeral shaved on p. 298, old panelled red morocco gilt, rebaked, g. e.* Venice, G. Giolito, 1553
- 557 Du Tillet (Jean) Recueil des Roys de France, leurs couronne et maison, 2 vol. *woodcuts, rust-hole in Aaa 1 (vol. I), calf* Paris, 1618
- 558 Hayward (Sir John) The First Part of the Life and raigne of King Henrie the IIII, *worm-holes in lower margin, calf, rebaked* J. Wolfe, 1599
- * * * Of the four editions with the same imprint this is S. T. C. 12997A, with the readings “γενναυσάτω” and “Teucer” on A 2 recto.
- 559 Jackson (John) and W. A. Chatto. A Treatise on Wood Engraving . . . Second Edition, *illustrations, roxburghe*, 1861—Hirth (Georg) Kultur geschichtliches Bilderbuch aus drei Jahrhunderten, 4 vol. *about 2300 reproductions of early woodcuts and engravings, half morocco, Munich, n. d.* (5)
- 560 Joinville (Jean, Sieur de) Memoirs, translated by Thomas Johnes, 2 vol. *one of 10 copies on LARGE PAPER, illustrations, panelled russia gilt, joints broken* 1807
- 561 Lanquet (Thomas) Coopers Chronicle, *black letter, some marginal notes and a few head-lines shaved, sheepskin gilt, joints broken* 1 Aug. 1565

FOLIO.

- 562 Oppian. De Venatione lib. IV, J. Bodino interprete, *signature on title of Etienne Baluze of Tulle, calf, joints broken* Paris, Michel de Vascosan, 1555
- 563 PAINTER (WILLIAM) The Palace of Pleasure, vol. I, *black letter, wants all before C 2, also quire E (8 ll.), F 1, L 1 and 8, M 1, S 1 and 8, V 7, Y 8, Gg 1 and all after Gg 7, some stains, head-line torn from X 2, Gg 7 slightly defective, morocco gilt, t. e. g.* [T. Marshe, 1569 or 1575]
- * * * Novels 28 and 38, on which Shakespeare drew for *Timon of Athens* and “*All's Well that Ends Well*,” are intact.

- 564 Planché (J. R.) *A Cyclopædia of Costume*, 2 vol. *plates, some coloured, and woodcuts, half morocco, t. e. g.* 1876-79 ; etc. (4)
- 565 Richer (Christophe) *De rebus Turcarum, marginal defects mended (text touched on pp. 8, 23 and 24), calf, Paris, R. Etienne, 1540—Apologia cujusdam Regiæ famæ studiori, calf, ib. C. Etienne, 1551—Testamentum et Pactiones initæ inter Mohamedem et Christianæ fidei cultores, text in Latin and Turkish, calf rebaked, ib. A. Vitray, 1630* (3)
- 566 Whistler (J. M.) *Mr. Whistler's "Ten O'Clock," original wrappers (soiled)* 1888
- 567 Antoninus, *Archbishop of Florence. Summa Theologica, Part III only, gothic letter, 489 ll., wants last (blank), two columns, initials and paragraph marks supplied in blue or red, worm-holes and damp stains at beginning causing slight defects in the first six leaves, old calf, rebaked and mended* [G. W. 2190 (iii) ; Hain, *1247 (iii) ; Pellechet, 881 (iii), one copy only ; Proctor, *2373] *Speier, Peter Drach, 8 Feb. 1488*
- 568 Augustine (Saint) *Sermones, Parts I-V (vol. I) only, gothic letter, 294 (should be 602) ll., wants the last eight leaves of Part V, containing annotations only, and the whole of Parts VI and VII (vol. II), two columns, woodcut on verso of general title (defective), corners of next ten leaves mended, Part IV bound before Part II, initials supplied in red, rubricated, calf, rebaked* [Hain, 2008 ; Pellechet, 1518 ; Proctor, *7605] *Bâle, Johann, of Amorback, 1495*
- * * The second volume was published in the following year.
- 569 CHAUCER (GEOFFREY) *THE WOORKES, black letter, woodcut of Chaucer's arms on title, separate titles (within woodcut border) to the "Tales" (mounted) and "Romaunt of the Rose," woodcut to the "Knight's Tale," woodcut initials, small defects (mended) in the first 12 leaves, a few head-lines and numerals shaved, slight water-stains, stamped calf over wooden boards* *J. Kingston for J. Wight, 1561*
- 570 Fabyan (Robert) *Chronicle, 2 vol. in 1, black letter, title within woodcut border, marginal notes shaved on pp. 234 and 246 of vol. I, calf, rebaked* *J. Kingston, 1559*
- 571 GREGORY IX. *DECRETALES CUM GLOSSA, commentary in roman, text in gothic letter, 468 ll., the last blank, wants the leaf of corrigenda, two columns, text surrounded by commentary, initials and paragraph marks supplied in red or blue, slight marginal water-stain at end, original stamped calf over wooden boards, brass clasp (one missing) and catches, vellum*

LOT 571—continued.

fly-leaf with list of chapter headings in a contemporary hand,
FINE COPY [*Hain*, *8001 ; *Proctor*, †3415]

Rome, Georg Lauer, 5 Nov. 1474

* * RARE. The fine gothic type used for the text is not represented in the British Museum collection. According to *Hain* a leaf of corrigenda and variants should precede the text, and apart from this leaf the book should have 468 printed leaves, beginning "In hujus" and ending with the register. This copy has only 467 printed leaves, but it agrees exactly with the register and apparently wants only the errata leaf.

572 *Guillim* (John) *A Display of Heraldrie . . . The fourth Edition, woodcuts, calf, rebaked*, 1660—*Yorke* (James) *The Union of Honour, wants engraved title, addenda and most of errata in pen-and-ink facsimile, calf*, 1641 (2)

573 [*Halle* (Edward) *The Union of the two noble . . . famelies of Lancastre and Yorke*], FIRST EDITION, black letter, *full-page woodcut of Henry VIII sitting in Parliament at end, fine woodcut initials, wants title, fol. 4, and last leaf with imprint and device only, otherwise in excellent condition, with the three blank leaves, calf, back gilt, joints broken*

[*R. Grafton*, 1548]

* * All the sections of this book are of the rare first edition (called by *Lowndes* "first issue," though his second and third issues are distinct editions, the whole of the type having been reset).

574 *Jubinal* (Achille) *Les Anciennes Tapisseries Historiées*, 30 plates, *mounted on linen, half calf, Paris*, 1888—*Guillim* (John) *A Display of Heraldry . . . the Sixth Edition, illustrations, calf, rebaked*, 1724—*Sandford* (Francis) *A Genealogical History of the Kings of England, illustrations, calf, rebaked*, 1677 ; *lot sold not subject to return* (3)

575 *Lucian*. *Complura opuscula, Erasmo et Thoma Moro interpretibus, calf, panels of an older binding with gilt centre-pieces inlaid* [*Paris*], *Josse Basle*, 1506—*Nebrissensis* (E. A.) *Rerum a Fernando et Elisabe gestarum Decades duas ; Belli Navarraensis lib. II ; Archiepiscopi Roderici Chronica, arms above title, all within a woodcut border, two separate titles within borders, woodcut initials, half, rebaked, Granada*, 1545 ; and another (3)

576 *MER* (LA) *DES HISTOIRES*, 2 vol. *lettres bataides, many woodcuts (one shaved on fol. 70 of vol. I, wants ff. 3 and 4, and a leaf of table in vol. II, some worm-holes and water stains), calf*,

LOT 576—*continued*.

rebacked, Lyons, Claude Davoust, 14 Nov. 1506; La Mer des Histoires et Croniques de France, vol. III and IV only, in 1 vol. woodcuts, panelled calf, joints broken, Paris [Galliot du Pre], 10 Mar. 1518 (3)

- 577 Munster (Sebastian) *Cosmographiae universalis*, lib VI, *title within woodcut border (defective), portrait on verso, many hundreds of woodcuts, including a series of double-page maps, folding views of cities, etc. two or three shaved but generally in good condition, stamped pigskin over wooden boards; sold not subject to return* *Bâle, H. Petri, 1554*

* * Ranks with the Nuremberg Chronicle as the most lavishly illustrated of early works on Topography. Among the more notable cuts are a remarkable map of America, and a fine view of Edinburgh. The account of the New World occupies pp. 1099-1113.

- 578 Perrault (Charles) *Les Hommes Illustres qui ont paru en France pendant ce Siecle: Avec leurs Portraits au naturel*, vol. I *only, frontispiece and 53 portraits, including the suppressed portraits and biographies of Arnauld and Pascal, and those of Thomassin and Du Cange, which were substituted for them, a few water-stains, calf* *Paris, 1696*

- 579 PETRARCA (FRANCESCO) *Opera Latina, roman letter, 332 (should be 389) leaves, wants the general title and 56 other leaves, first few leaves water-stained, worm-holes affecting a few letters at beginning and end, stamped calf over wooden boards, rebacked [Hain, *12749; Proctor, *7608]* *Bâle, Johann, of Amorbach, 1496*

* * The missing sections are: *Contra medicum objurgantem* (ff. 246-263); *Epitoma illustrium virorum* (ff. 352-367); and the Index (ff. 368-389, last blank). Quire G in the *Opus Epistolarum* is misbound, the second sheet being placed outside the first.

- 580 ROLEWINCK (WERNER) *Fasciculus temporum, gothic letter, 75 ll. wants first (blank), woodcuts (55 impressions of 19 cuts), MS. addition under the year 1480, stamped calf over wooden boards, rebacked [Redgrave, 17; Hain, *6926; Proctor, *4379]* *Venice, Erhard Ratdolt, 24 Nov. 1480*

- 581 Sallust. *Opera, gothic letter, title in red and black within woodcut border, woodcuts and woodcut initials, old pen-notes, calf, back gilt; sold not subject to return* *Paris, Josse Bade, 1504]*

- 582 SPEED (JOHN) MAPS OF ENGLAND AND WALES, 51 in all (of the set of 54), including all the Counties except Anglesey, *inserted loose in an album, map of Cheshire defective, half bound; sold not subject to return* 1610
- 583 TRITHEIM (JOANNES) Compendium sive Breviarium primi voluminis annalium . . . de origine regum et gentis Francorum, *arms on title, full-page woodcut on fol. 2, woodcut initials, calf, back gilt* Mainz, Johann Schöffer, 1515
- * * * This book contains the famous colophon in which Schöffer ascribes the invention of the art of printing to his grandfather, Johann Fust, "qui tandem imprimendi artem proprio ingenio excogitare specularique coepit anno 1450 . . . anno autem 1452, perfecit deduxitque eam in opus imprimendi." Fust gave his daughter, Christina, in marriage "pro digna laborum multarumque adinventionum remuneratione," to Peter Schöffer, his employé and adopted son, and bound him and his other assistants by an oath to secrecy, which was maintained till 1462.
- 584 Vulson (Marc de) Le Vray Theatre d'Honneur et de Chevalerie, 2 vol. *plates, frontispiece to vol. II slightly defective, wants folding plates at pp. 300 and 415 in vol. II, contemporary sprinkled calf gilt, arms of Jean Pierre de Montchal (died 1653) on sides, Paris, 1648; and another* (3)

Other Properties.

OCTAVO ET INFRA.

- 585 AUGUSTINE (ST.) SOLILOQUIO. [*At end of table in red*] Iconomīcia lo soliqloquio di sc^o Augustino: Della iefabile dolcecca diddio, MANUSCRIPT ON VELLUM, *written in a clear gothic hand, headings in red, 19-20 lines to a page, 115 ll., modern sheepskin binding gilt, with clasp* (127 mm. by 82 mm.) ITALIAN, XIV CENT.
- 586 Aldine Press. C. Julii Caesaris Commentariorum, *ruled in red, name on title, modern morocco gilt, g. e.* Venetiis, 1566
- 587 Aldine Press. C. Salustii Crispi Opera, *title soiled and mounted, some underlining of text and writing in margins, modern morocco gilt, g. e.* Venetiis, 1563

- 588 Aldine Press. Senecae Tragoediae, *ornamental initials in red and blue, capitals rubricated and ruled throughout, mottled calf* Venetiis, 1517
- 589 Hebreu (M. Leon) Philosophie d'Amour, traduite d'Italien en François par le Seigneur du Parc Champenois, *title within woodcut border, polished levant morocco, inside borders, g. e. by Chambolle-Duru* A Lyon, 1551
- 590 Morris (I.) A Narrative of the Dangers and Distresses which befel Isaac Morris and seven more of the crew belonging to the Wager Store-ship . . . interspersed with a Description of the Manners and Customs of the Indians, etc., *sheep, n. d.* [1741]
- 591 Aldine Press. Tacitus exacta cura recognitus et emendatus, *small hole in title mended, title and a few leaves stained, russia, Wodhull arms on sides* Venetiis, 1534
- 592 Aesop. Fabularum Aesopicarum collectio (Gr. et Lat.), *red morocco, with the Wodhull arms, Oxon, 1718* — Jodoci Willichii Orthographiae Institutiones, *Basil, 1551*; and another (3)
- 593 Ausonius, FIRST ALDINE EDITION, *original vellum* Venet. Aldus, 1517
- 594 Granollachs (Bernard de). Ad Inveniendum novam Lunam et Festa mobilia cum Eclipsibus Solis et Lune. Liber per utilis, with Almanack of the Moon's Phrases from A.D. 1507 to A.D. 1550, *half morocco* sm. 4to. (Lugduni, C. Nourry, 1508)
- 595 Lepidi Comici Veteres Philodoxios Fabula, ex antiquitate eruta Aldo Manuccio, *yellow morocco gilt, Lucae, 1588*—LePiacvoli, e Ridicolose Facetie di M. Poncino, *vellum, Cremona, 1581*—Guidobaldo (Messer) Tragedia o vero Rapresentazione di Santa Orsola di Brettagna, *half calf, Firenze, 1585* (3)
- 596 Sannazaro (Giacomo) Il Parto della Vergine, fatto in ottava rima, *full blue morocco extra, 12mo, Parma, 1575*—Boccaccio (Giov.) Historia molte diletta vole, *full green morocco, by Hering, Vinegia, 1526* (2)
- 597 Didot Classics. Quinti Horatii Flacci Opera: Publii Virgilii Maronis Carmina Opera, *original issues with the photographic illustrations, 2 vol half levant morocco gilt, t. e. g.* Paris, Didot, 1855-8

- 598 Marcus Aurelius. Vita, Gesti, Discorsi, Lettres di Marc. Aurelio Imperatore sapientissimo Filosofo, *vellum*, Venet. 1548; Vita, Gesti, Costumi, etc. di M. Aurelio, *old limp boards*, Vinegia, 1548 (2)
- 599 [Garth (S.)] The Dispensary: a Poem, *name on title*, 1709—[Swift] Cadenus and Vanessa: a Poem, by Dr. S—t, 1726; An Ode to the Pretender, to which is added Mortimer's Fall, 1713; The Gottenburgh Frolick: or the Swedish Invasion Burlesq'd, 1717; The Lovers' Miscellany: or Poems on Several Occasions, Amorous and Gallant; and other Early 18th Century pieces, 11 in all, 1 vol., *contemporary panelled calf* 1709-26
- 600 Haywood (Mrs. E.) Love Letters on All Occasions lately passed between Persons of Distinction, *name and ink-stain on title*, 1730—Lely (R.) Poems and Translations, 1727; *both contemporary calf* (2)
- 601 [Manley (Mrs. De la R.)] Secret Memoirs and Manners of several Persons of Quality, of both Sexes, from the New Atalantis, 2 vol. in 1, *frontispiece*, 1709; The Epistles of Clio and Strephon, *n. d.*; and Musapaedia, or Miscellany Poems, by several Members of the Oxford Poetical Club, *wormed in top margin of several leaves*, 1719; in 1 vol.—Ildegerte, Queen of Norway: or Heroic Love, a Novel, translated by a Gentleman of Oxford, *frontispiece*, 1721; *all contemporary calf* (3)
- 602 Plays. Thomson (J.) Tancred and Sigismunda, a Tragedy, 1766; and five other Plays, *half calf*; Henry the Second: or the Fall of Rosamond, 1774; and four others, *calf*—Kelly (H.) A Word to the Wise, 1770; and four others, *calf*; False Delicacy, *wrappers*, 1768 (4)
- 603 Cocker (Edward) Arithmetick, *portrait, a few leaves touched at fore-edge, sheep, covers loose* 1685
- 604 Quarles (Francis) Divine Fancies . . . The Eighth Edition, *panelled calf*, 1687—A Collection of Anthems, as . . . performed in his Majesty's Chapels Royal, *calf gilt, stamp of the Chapel Royal, St. James, on sides, covers loose*, 1736 (2)
- 605 Pope (A.) The Rape of the Lock, FIRST EDITION, *title soiled, two plates (should be six, lacks four), stitched; sold not subject to return* 1714
- 606 Walton (Isaac) and Charles Cotton. The Compleat Angler . . . Published . . . by Moses Browne, *plates and woodcuts, calf* 1750

- 607 Army List, 27 vol. *various, between 1766 and 1822, all bound in contemporary red morocco (rubbed), g. e. not uniform*
(27, 2 parcels)
- 608 Dibdin (T. F.) Bibliomania, 2 vol. *illustrated, russia, two covers detached*, 1811—Library Companion, 2 vol. *calf*, 1824—Johnson (J.) Typographia, 2 vol. *LARGE PAPER half russia, one back cover missing*, 1824—Beloe (W.) Anecdotes of Literature, 6 vol. *calf*, 1807-12—Upcott (W.) Bibliographical Account of English Topography, 3 vol. *half russia*, 1818 (19)
- 609 Bartlett (W. H.) Walks about Jerusalem, *second edition, n. d.* ; Forty Days in the Desert. Fifth Edition, *n. d.* ; The Nile Boat. Second Edition, 1850 ; Gleanings on the Overland Route, 1851 ; Footsteps of Our Lord and His Apostles. Third Edition, 1852 ; The Pilgrim Fathers, 1853 ; Pictures from Sicily, 1853 ; Jerusalem Revisited, 1855 ; *together 8 vol. each with engraved title and plates, uniform half roan gilt, t. e. g.* (8)
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- 615 Ariosto (Lodovico) Orlando Furioso, 4 vol. *portrait and 46 plates, wants list of subscribers and errata, panelled calf gilt, g. e.* Birmingham, J. Baskerville, 1773

- 616 Hoffman (E. T. W.) *Weird Tales*, 2 vol. *cloth*, J. C. Nimmo, 1885—Rogers (Samuel) *Italy*, *vignettes after Turner and Stothard*, *green morocco gilt*, *inside borders*, *g. e.* 1836; etc. (7)
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- 619 Boccaccio (Giovanni) *Contes*, 10 vol. in 5, *plates after Gravelot*, *engraved title dated 1777*, *half blue morocco gilt*, *t. e. g.* A Londres [*Paris*], 1791
- 620 Ruskin (John) *Praeterita*, 2 vol. *boards*, 1886-7—Moses (H.) *Vases from the Collection of Sir Henry Englefield*, *plates*, *half morocco*, *t. e. g. n. d.*—Bennett (E. T.) *The Tower Menagerie*, *woodcuts by W. Harvey*, *half roan*, 1829—Labouchere (N.) *Ladies' Book-plates*, *illustrations*, *cloth*, *t. e. g.* 1895 (5)
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- 625 Stokes (W.) and J. Strachan. *Thesaurus Palaeohibernicus*. A Collection of Old Irish Glosses Scholia, prose and verse, 2 vol. *original cloth*, Cambridge, 1901-3—Calendar of the Gormanston Register, edited by J. Miles and M. J. McEnery, *R. Soc. of Antiquaries of Ireland*, Dublin, 1916; Index to the Journal of R.S.A.I. 1915, *original cloth*; and another (5)

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QUARTO.

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- 629 Wiclif. Jo. Wiclifi viri undiquaque piis, dialogorum libri quattuor quorum primus divinitatē et Ideas tractat, etc. *title within woodcut border, vellum* *Basle, 1525*
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* * * With signature on title of Abraham Ortelius.
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Impressum Regii per me Ugone de Rugeriis Civem Regiensem, etc. 1501
- 633 Nonnius. Nonni Panopolitae Dionysiaca, nunc primum in lucem edita, *vellum, Plantin, 1569*—Polybius, de Legationibus, ÉDITIO PRINCEPS, *original vellum, Antwerp, Plantin, 1582* (2)
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FOLIO.

- 690 Caesar. Historien vom Gallier uñ der Römer Burgerische Krieg, **gothic letter**, numerous woodcuts, wants two leaves (B 6 and Q 6), and some leaves wormed and stained, boards; sold not subject to return *2/-*
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- 691 Ariménensis (Henricus) De quator virtutibus cardinalibus [*Hain-Copinger*, 1650; *Proctor*, 2321], **semi-gothic letter**, initials in red and green, headings inserted by the rubricator, the first ten leaves bound at the end, wants last leaf (fol. 137), a few small holes at beginning and end, contemporary pigskin over wooden boards, blind fillets on sides, two metal clasps, book-plate of G. Kloss; sold not subject to return *13*
Speier [the Printer of the Gesta Christi], 1472
- 692 Augustinus (S.) Sermones de tempore [*Hain*, *2008; *Proctor*, 7605], **gothic letter** (300 leaves only, should have 602), two columns, rubricated, woodcut on reverse of title, small worm-holes at beginning and end, pen decorations of some head-lines cut into, old blind stamped vellum over wooden boards, covers wormed, and catches for clasps missing; sold not subject to return *3/10/-*
Basel, Johann of Amorbach, 1494-5

693 Bonaventura (Saint) Quaestiones super libros Sententiarum Petri Lombardi cum textu ejusdem, Part IV *only*, **gothic letter**, 269 (*should be 272*) leaves, wants L 1 and 6, also a 1 (*blank*), fore-margins affected by damp, original stamped calf over oak boards, Koberger's stamps on sides [Hain, *3540 (iv); Pellechet, 2714 (iv); Proctor, 2068 (iv)] Nuremberg [A. Koberger, after 2 Mar. 1491] 35/-

694 Sanson (Srs.) Cartes generales de la Geographie ancienne et et nouvelle, tome I, 68 maps (*should be 73, lacks the five starred maps*), worn old calf Paris, 1676 2/5/-

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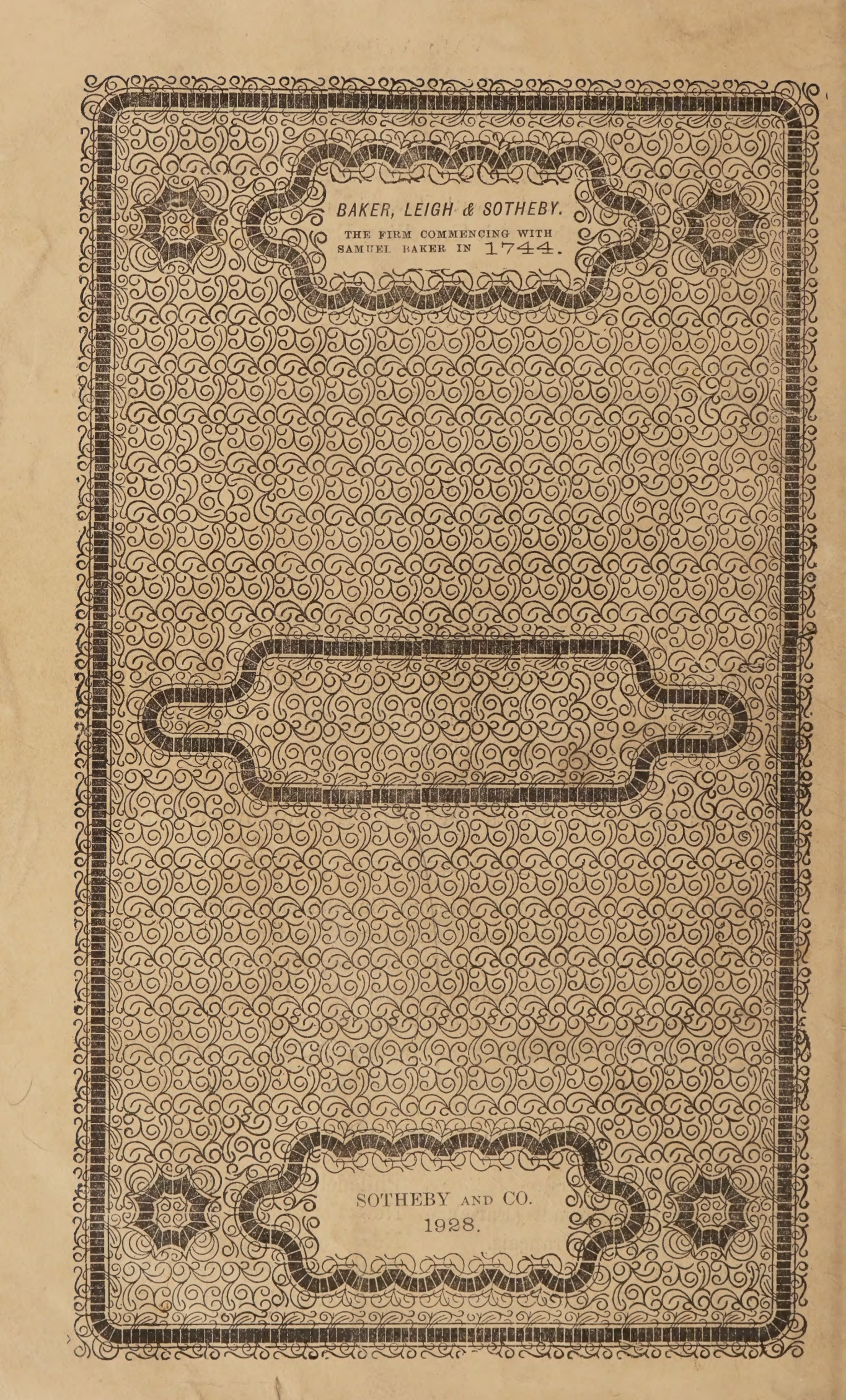
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